

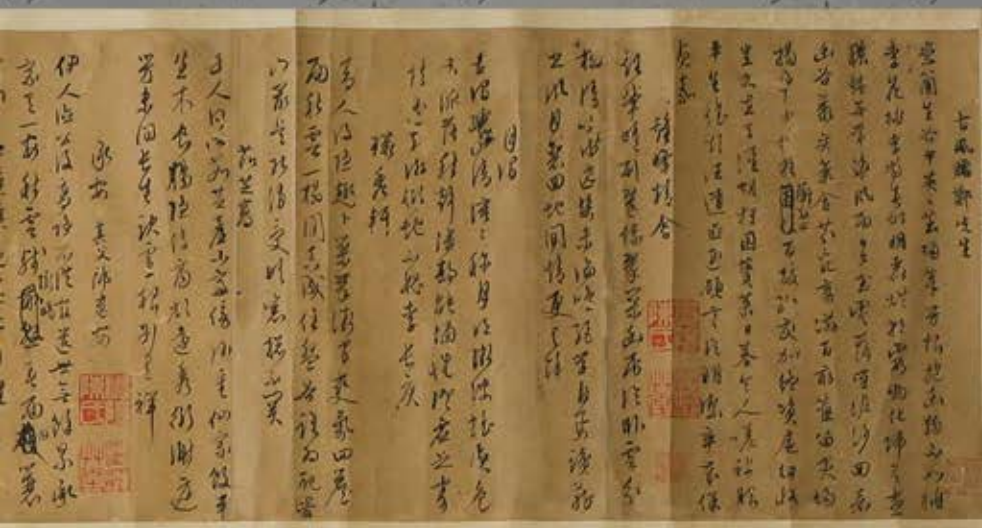


Stunning Arts Gallery & Auction Inc.

亚洲艺术品拍卖会

Asian Art Auction

2017.02.18 6:00PM





Lot 001
兰千山馆书画图册

A set of two books of the paintings collected by lan qian shan guan Lin Boshou, published January 1978, 43.5 cm x 31 cm each

\$800-\$1,200



Lot 002
宋人画册两本

Two catalogues of paintings from Song dynasty artists, published November 1979, edited by Shanghai Museum, 39 cm x 34 cm each

\$300-\$500



Lot 003
两宋名画册

A set of two catalogues of paintings from Song dynasty, published October 1978

\$300-\$500



Lot 006
故宫博物院藏花鸟画选

A catalogue of selected bird and flower paintings from the Palace Museum, published 1981 September, deluxe edition and limited to 1000 copies, 58.5 cm x 42 cm x 7 cm

\$800-\$1,200



Lot 007
上海博物馆藏画

A catalogue of paintings collected by Shanghai Museum, published in May, 1959, 56.5 cm x 42 cm x 8 cm

\$800-\$1,200



Lot 008
中国古代书画图册

Three illustrated catalogues of selected works of ancient Chinese painting and calligraphy, published October 1968, 36 cm x 42 cm each

\$600-\$1,000



Lot 007
紫禁城宫殿，雍和宫，故宫画册共三件

Three books featuring Palace of Harmony, Places of the Forbidden, the Natural Palace Museum in Photographs, published in 1980s

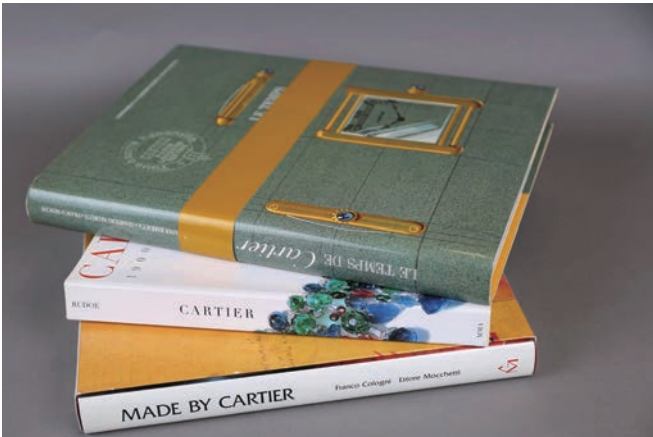
\$300-\$500



Lot 008
王羲之书法册，中国名画辑览

A book of calligraphy by Wang Xizhi and a book of Chinese famous paintings, published in 1980s

\$200-\$300



Lot 009
卡地亚珠宝图册三本

Three Cartier hardcover books, featuring jewellery associated with the brand

\$100-\$200



Lot 010
卡地亚珠宝图册三本

Three Cartier hardcover books, featuring jewellery associated with the brand

\$100-\$200



Lot 011
九如堂古陶瓷藏品，金匱论古初集共三本

Two books of essays on Chinese antiquities and a book of ancient porcelains from the Jiurutang Collection

\$400-\$600



Lot 012
八仙过海刺绣镜框

Eight immortals crossing the sea,
embroidery with frame, 132 cm x 30.5 cm

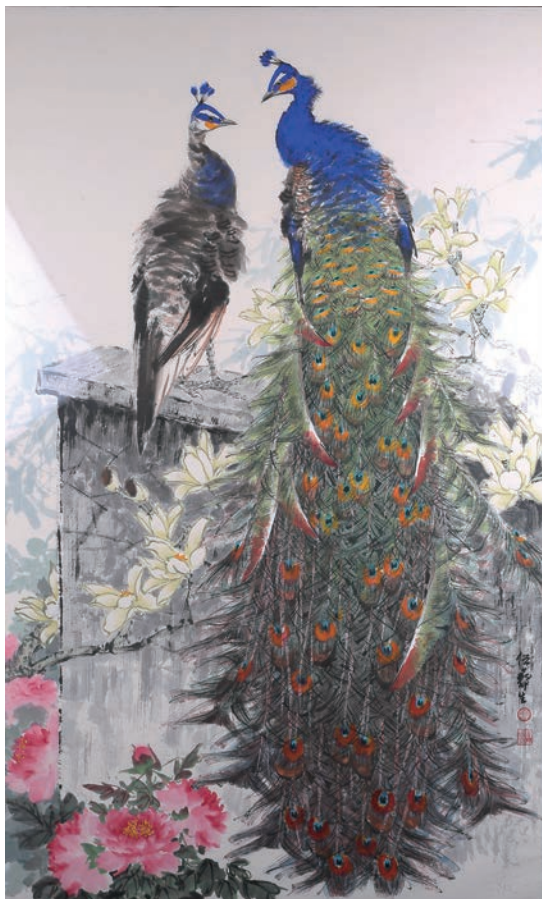
\$100-\$300



Lot 013
人物刺绣镜框

A scholar and a boy conversing with
another boy in a pavilion nearby,
surrounded by cranes in a garden
landscape, embroidery with frame, 43 cm
x 23 cm

\$100-\$200

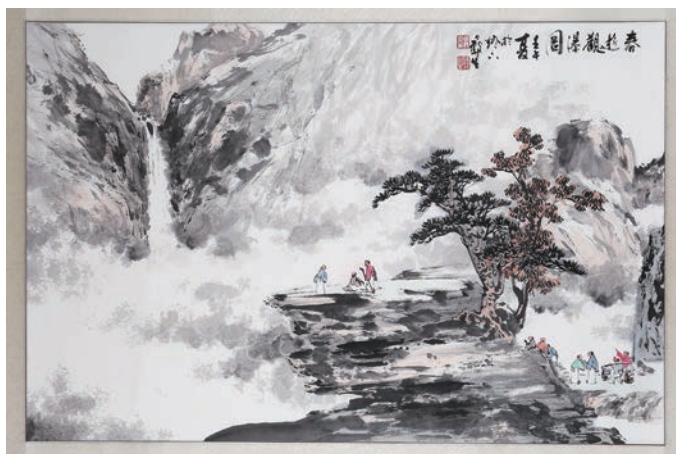


Lot 014
伍彝生 孔雀 设色纸本 镜框 画册原作

Peacocks and flowers, signed Wu Yisheng
with two seals of the artist, ink and
watercolour on paper, framed, published
in an artbook of paintings by the artist,
133 cm x 82 cm

\$4,000-\$6,000





Lot 015

伍彝生 春游观瀑图 设色纸本 镜心

Figures admiring waterfall, signed Wu Yisheng with two seals of the artist, ink and watercolour on paper, 50 cm x 81.5 cm

\$500-\$800



Lot 016

伍彝生 鹰 设色纸本 镜心

Eagle, signed Wu Yisheng and dated gengchen (2000), with three seals of the artist, ink and watercolour on paper, 94.5 cm x 58 cm

\$500-\$800



Lot 017

伍彝生 逍遥池沼自浮沉 设色纸本 画册原作

Carps amongst water weeds in a peaceful pond, signed Wu Yisheng with three seals of the artist, ink and watercolour on paper, published on an artbook presenting paintings by the artist, 58.5 cm x 96 cm

\$3,000-\$5,000



Lot 018

邝饒 书法对联及蟠桃 水墨设色纸本 立轴

Semi-cursive script calligraphy couplets, signed with two seals of the artist, ink on paper, a pair of hanging scrolls, published on a book of paintings by the artist, Peaches, signed Kwong Ngok with three seals of the artist, ink and watercolour on paper, hanging scroll, 105 cm x 42 cm, 118 cm x 28.5 cm

\$2,000-\$4,000



Lot 019
汪野亭款 浅绛彩山水瓷板画挂屏

A Qianjiang porcelain plaque hanging screen, set with a circular porcelain plaque at the centre, painted with riverside landscape, signed Wang Yeting with two red seals of the artist, H: 80 cm, W: 64.5 cm, Porcelain Plaque D: 35 cm

\$1,000-\$2,000



Lot 020
单柏钦 曼倩偷杏 设色纸本 镜框

Dongfang Shuo with a basket of peaches and apricots, inscribed with a poem describing the figure, signed Shanboqin with six seals of the artist, ink and watercolour on paper, with frame, 134 cm x 67 cm

\$2,000-3,000



Lot 021
米春茂 猫 设色纸本 镜心

A cat trying to catch a mantis, signed Mi Chunmao and dated 1998, with one seal of the artist, ink and watercolour on paper, 58.5 cm x 60 cm

\$2,000-3,000



Lot 022
王云 中秋雅集图 设色绢本 立轴

Mid-autumn gathering, signed Wang Yun and dated bingshen (1896), with seal of the artist, ink and watercolour on silk, hanging scroll, 45.4 cm x 109.5 cm

\$500-\$700



Lot 023
李景康 墨龙 水墨纸本 立轴

Dragon amidst clouds, signed Li Jingkang with one seal of the artist, ink on paper, hanging scroll, 33 cm x 100 cm

\$300-500

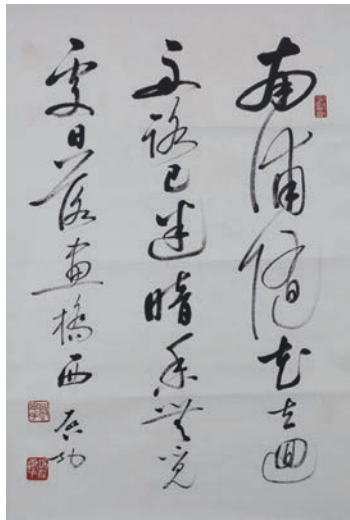


Lot 024

王明明 暮归 设色纸本 镜框

Figure in a sunset landscape, signed Wang Mingming with two seals of the artist, ink and watercolour on paper, with frame, 65 cm x 65 cm

\$30,000-\$35,000



Lot 025

启功 书法 水墨纸本 立轴

Cursive script calligraphy, signed Qi Gong with three seals of the artist, ink on paper, hanging scroll, 67.5 cm x 45.5 cm

\$10,000-\$15,000



Lot 026

宴济元 花鸟 设色纸本 立轴

Flower and bird, signed Yan Jiyuan and dated wuchen (1988), with two seals of the artist, ink and watercolour on paper, hanging scroll, 105 cm x 51 cm

\$4,000-6,000



Lot 027

谭昌镛 紫藤黄鹂 设色纸本 立轴

Wisteria and orioles, signed Tan Changrong and dated gengsheng (1980) autumn, with one seal of the artist, ink and watercolour on paper, hanging scroll, 89 cm x 95.5 cm

\$800-\$1,500



Lot 028

丁衍庸 竹 水墨纸本 镜框

此作品上款人为著名画家黄锡儒

Scholar under bamboo, signed Ding Yanyong with one artist seal, ink on paper, with gilt frame, 29.5 cm x 48.5 cm

\$2,000-3,000



Lot 029

丁衍庸 鹰 水墨纸本 镜心

第 29-33 号拍品, 第 220-223 号拍品来自同一藏家

Eagle and bamboo, signed Ding Yanyong with one seal of the artist, ink on paper, 68 cm x 33.5 cm

\$3,000-5,000



Lot 030

丁衍庸 荷叶 水墨纸本 镜框

第 29-33 号拍品, 第 220-223 号拍品来自同一藏家

Lotus leaves, signed Ding Yanyong with one seal of the artist, ink on paper, with frame, 71 cm x 33.5 cm

\$3,000-5,000



Lot 031

丁衍庸 竹雀 水墨纸本 镜框

第 29-33 号拍品, 第 220-223 号拍品来自同一藏家

A pair of chicks under bamboo, with one seal of the artist Ding Yanyong, ink on paper, with frame, 60 cm x 33 cm

\$1,000-\$2,000



Lot 032

丁衍庸 菊花 水墨纸本 镜框

第 29-33 号拍品, 第 220-223 号拍品来自同一藏家

Chrysanthemum, titled with one seal of the artist Ding Yanyong, ink on paper, with frame, 60.5 cm x 31.5 cm

\$1,000-\$2,000



Lot 033

丁衍庸 鱼虾蛙蟹 水墨纸本 镜框

第 29-33 号拍品, 第 220-223 号拍品来自同一藏家

Shrimp, fish, frogs and crabs, with one seal of the artist Ding Yanyong, ink on paper, with frame, 57 cm x 43 cm

\$1,500-\$2,500



Lot 034

刘向平 高僧图 设色纸本 手卷

Eminent monks, titled and dated at the frontispiece, inscribed by various artist at the colophon panel, ink and watercolour on paper, hand scroll, the artwork 26 cm x 280 cm, the frontispiece and colophon panel 295 cm, total length 620 cm

\$8,000-\$12,000

刘向平 (1958-) 83 年毕业于解放军艺术学院美术系, 师从周思聪、林凡、刘大为等名师。毕业作品《一九三五·遵义》获首届解放军文艺奖, 85 年被选中荣登中国纪念邮票。此画被业内誉为中国革命历史画的扛鼎之作, 影响至今。

83 年被中国军事博物馆创作室录用为专职画家, 86 年加入中国美术家协会, 多次参与创作国家重大题材创作和设计工作, 出版发行多本个人画集。93 年中国、加拿大政府级文化交流项目, 赴加拿大做访问学者。

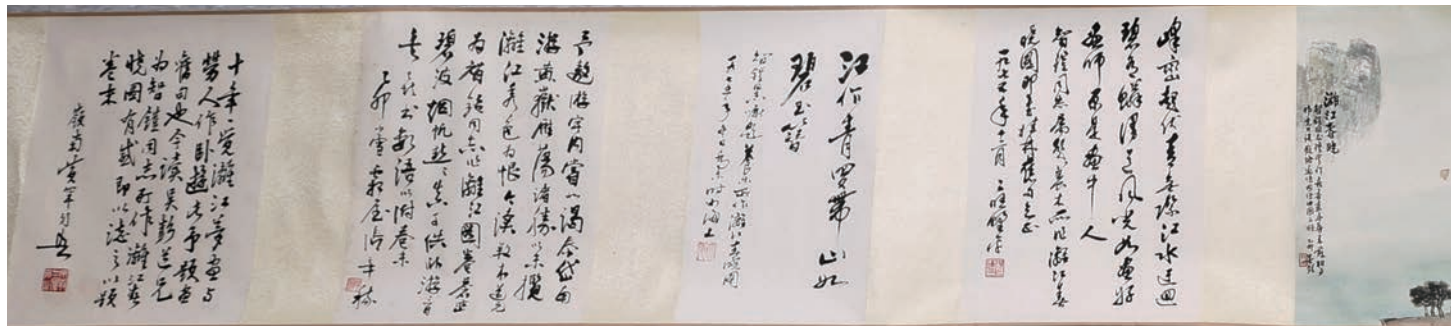
提首:

李铎 (1930-) 字青槐, 号仕龙, 斋号馨兰轩, 别署仕龙书屋, 湖南省醴陵市人, 研究馆员, 毕业于信阳步兵学院。文职将军, 享受国家特殊津贴。全国著名军旅书法家。曾任中国书协副主席, 现为中国书协顾问、全国政协委员、全国文联委员、中国国际友好联络会理事、中国人民革命军事博物馆研究员、中国书画函授大学特约教授、中国国际书画艺术研究会顾问、齐白石书画艺术研究院副院长、北京工业大学书画学会顾问、北京东方祥和书画院艺术顾问等。

后跋:

欧阳中石 (1928-) 生于山东, 著名的学者、教育家、书法家、京剧爱好者、书法教育家。首都师范大学教授、中国书画国际大学董事局名誉主席、学术委员会主席、博士生导师, 北京唐风美术馆名誉馆长。

卢中南, (1950-) 生于武汉, 祖籍河南济源。中国著名书法家, 享受国务院政府特殊津贴。现为中国书法家协会理事、会员、中国书法家协会硬笔书法委员会副主任、楷书委员会委员, 第十届、十一届全国政



Lot 035

吴养木 乙卯 (1975) 年作 漓江春晓 手卷 设色纸本

题跋者为费新我, 应野平, 乔木, 张辛稼, 黄幻吾

Layers of mountains besides the Li river, signed Wu Yangmu and dated yimao (1975) with one seal of the artist, titled and dated November 1975 by Fei Xinwo at the frontispiece, inscribed by various artist at the colophon panel, ink and watercolour on paper, hand scroll, 34 cm x 91 cm

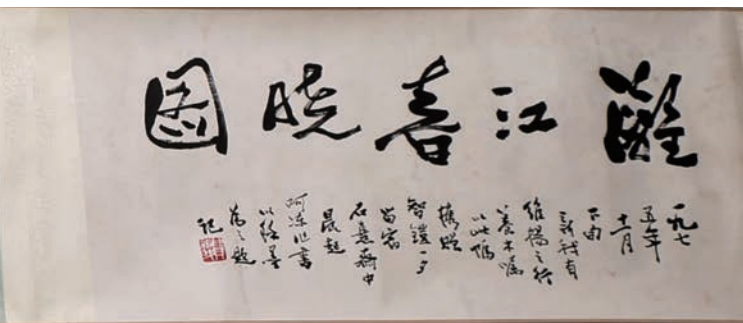
\$10,000-\$20,000



协委员，中国人民革命军事博物馆设计处处长、研究馆员，中国博物馆学会会员，中华书画名家研究院顾问。

朱寿友 (1945-) 书法家，字老谷，号临江逸者。1982 年加入中国书法家协会，曾任中国书协二届和三届理事、辽宁印社社长、江苏省甲骨文学会副会长。现任中国书法家协会书法培训中心教授、中央文史研究馆书画院研究员、江苏省文史研究馆馆员、西泠印社社员、南京印社副社长、世侨书画院顾问、北京中韩书画家联谊会顾问。

高惠敏 (1948-) 首都师范大学文学院副教授。幼承庭训，先后从师高二适、王遐举、欧阳中石，书法学硕士研究生专业课导师，书法教研室主任。兼任《人民日报》神州书画院特聘书画师，北京理工大学客座教授，中华人民共和国外交部书画顾问，中国硬笔书法家协会副主席，中国书法家协会会员，《硬笔书法天地》网站高级顾问，中山书画社理事，中国电子神剑学会书法部部长等。





Lot 036

张石园 山水 设色纸本 立轴

A pavillion behind a tremendous rugged rock, signed Zhang Shiyuan with two seals of the artist, ink and watercolour on paper, hanging scroll, 66.5 cm x 44.5 cm

\$600-\$1,000



Lot 037

清末明初 山水瓷板画挂屏

A famille rose porcelain plaque with wood frame, from the End of Qing Dynasty to the Beginning of Republic of China, of rectangular section, painted with riverside landscape, the lower right corner inscribed with one red artist seal mark, 24 cm x 37 cm

\$1,000-2,000



Lot 038

清末明初 山水瓷板画挂屏

A famille rose porcelain plaque with wood frame, from the End of Qing Dynasty to the Beginning of Republic of China, of rectangular section, painted with riverside landscape, 39 cm x 23.5 cm

\$1,000-\$2,000



Lot 039

清末明初 仙槎款 瓷板画挂屏

A famille rose porcelain plaque with wood frame, from the End of Qing Dynasty to the Beginning of Republic of China, of rectangular section, painted with riverside landscape, signed Xian Cha (Qian An 1868-1938) with one red seal of the artist, 24 cm x 37 cm

\$1,000-\$2,000



Lot 040
清中期 童子戏蟾翡翠雕件

A mid Qing dynasty jadeite carving, portraying a boy stepping on a toad, the stone of translucent white tone with areas of spinach green tone, H: 12 cm, W: 5.5 cm

\$20,000-\$30,000



Lot 041
翡翠手镯 附香港宝石鉴定所 A 货证书

One jadeite bangle, the stone of deep green colour, accompanied with Grade A jadeite certificate issued by Hong Kong Gems Laboratory, Lot 37 to Lot 43 are consigned by a same collector, Inner 56.97 mm, Outer 70.97 mm, 69.5 grams

\$5,000-\$10,000



Lot 042
翡翠观音挂件

One green jadeite pendant, portraying standing Guanyin with sacred expression, Lot 37 to Lot 43 are consigned by one same collector, L: 61 mm, W: 18.27 mm, 23 grams

\$1,000-\$2,000



Lot 043
奔马翡翠挂件 附香港宝石鉴定所 A 货证书

One jadeite pendant, featuring a galloping horse on lingzhi fungus, accompanied with Grade A jadeite certificate issued by Hong Kong Gems Laboratory, Lot 37 to Lot 43 are consigned by a same collector, W: 48.53 mm, Thickness: 9.59 mm, 35.5 grams

\$1,500-\$2,500



Lot 044

瑞兔翡翠挂件 附香港宝石鉴定所 A 货证书

One jadeite pendant, featuring a recumbent rabbit on lingzhi fungus, accompanied with Grade A jadeite certificate issued by Hong Kong Gems Laboratory, Lot 37 to Lot 43 are consigned by a same collector, W: 45.56 mm, Thickness: 12 mm, 50 grams

\$1,500-\$2,500

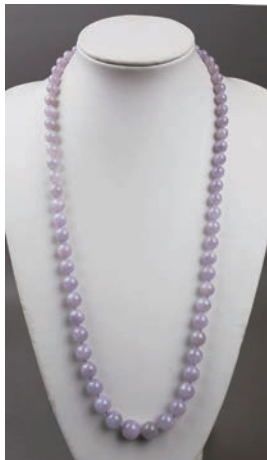


Lot 045

麒麟翡翠挂件 附香港宝石鉴定所 A 货证书

One jadeite pendant, featuring a crunching qilin mythical beast on a ruyi head, accompanied with Grade A jadeite certificate issued by Hong Kong Gems Laboratory, Lot 37 to Lot 43 are consigned by a same collector, W: 46.11 mm, Thickness: 7.69 mm, 31 grams

\$1,500-\$2,500



Lot 046

紫罗兰翡翠项链 附香港宝石鉴定所 A 货证书

One lavender jadeite necklace, comprised of rounded purple jadeite beads (total 490.93 carats), accompanied with Grade A jadeite certificate issued by Hong Kong Gems Laboratory, Lot 37 to Lot 43 are consigned by a same collector, 99 grams

\$3,000-\$5,000



Lot 047

翡翠手镯 附香港宝石鉴定所 A 货证书

One jadeite bangle, the stone of mottled spinach green colour, accompanied with Grade A jadeite certificate issued by Hong Kong Gems Laboratory, Lot 37 to Lot 43 are consigned by a same collector, Inner 56.19 mm, Outer 67.55 mm, 54 grams

\$2,500-\$3,500



Lot 048
翡翠挂件

One jadeite pendant, the circular coin-shaped base decorated with a pair of guardian lions in high relief, the stone of white tone with slight green inclusions, D: 51.77 mm, Thickness: 17.04 mm, 81 grams

\$100-\$300



Lot 049
翡翠牌

One jadeite plaque pendant, of rectangular section, decorated with lingzhi fungus and auspicious animals in low relief, the stone of white tone infused with cloudy apple green colours, H: 55.29 mm, W: 39.56 mm, 27 grams

\$100-\$300



Lot 050
翡翠如意牌

One jadeite plaque pendant, of ruyi-head section, decorated with lingzhi fungus sprays in low relief, the stone of white tone infused with cloudy apple green colours, H: 29.96 mm, W: 46.79 mm, 13.5 grams

\$300-\$500



Lot 051
紫翡翠戒指

One lavender jadeite ring, set with an oval-cut jadeite cabochon, 18.3 mm x 13.1 mm (cabochon) 5.5 grams

\$100-\$200



Lot 052
白玉童子把件

A white jade toggle, carved with a boy holding a string of cash coins on his back, the stone of white tone with light russet inclusions, L: 81.7 mm, 85 grams

\$200-\$500



Lot 053
白玉把件

A white jade toggle, carved in form of a wreathing snake, the stone of pale green tone with russet areas, L: 66.89 mm, 55 grams

\$200-\$500



Lot 054
荣宝斋早期印制
徐悲鸿 漓江春雨 木版水印纸本 立轴

Landscape, signed Xu Beihong with one seal of the artist, with one seal of Rongbaozhai (Studio of Glorious Treasures) on the head of the scroll, woodblock printing on paper, hanging scroll, 79.5 cm x 110 cm

\$300-\$500



Lot 055
簪花仕女图 木版水印绢本 手卷

Court ladies with floral hairpins, featuring red line drawing of a striding dragon on the frontispiece, with several red seals, woodblock printing on paper, hand scroll, with red seal of Rongbaozhai indicating the piece was made in 1956, 51 cm x 187cm

\$20,000-\$40,000

拍卖纪录：

嘉德四季第二十七期拍卖会 成交价 RMB 506,000 (USD 75,900)
 北京荣宝拍卖有限公司第 71 期艺术品拍卖会 成交价 RMB 392,000 (USD 58,800)
 上海工美拍卖 20 周年庆典拍卖会 成交价 RMB 414,000 (USD 62,100)

说明：

本拍品为荣宝斋 1956 年印制。周昉是唐代极富盛名的画家。他以善画而名动朝野，有画仕女，为古今冠誉的美誉。现存于辽宁省博物馆的《簪花仕女图》，是他最为著名也是最有代表性的一幅作品。反映了唐代的审美趣味和社会风尚。是目前全世界范围内唯一认定的唐代仕女画传世孤本。此作曾经宋徽宗鉴藏、清宫内府收藏，最后由溥仪带至伪满宫中，二战后遂被东北博物馆收藏，即今天的辽宁博物馆。

1956 年荣宝斋《簪花仕女图》木版水印的复制成功，标志着绢本国画的复制艺术进入了成熟阶段。这件历史名画的精美复制品，曾被毛泽东主席和周恩来总理当作国礼，分别赠送前苏联苏维埃主席团主席伏罗希洛夫和柬埔寨西哈努克亲王。此幅木版水印，无论是仕女们逗犬、拈花、扑蝶的动作神态，还是人物的毛发、服饰褶皱都栩栩如生。此作根据《簪花仕女图》实物，按照 1：1 比例制作而成。由于此画的颜色、层次繁多，一共雕刻了 350 余块印版，历时 3 年多才最终制版印刷成功，由于材料难得，当时只印制了数幅。更因制绢工艺失传，现在想再次制作如此逼真的《簪花仕女图》木版水印已经不可能了，更显这幅木版水印作品的弥足珍贵。



Lot 056
青花将军罐

One blue and white jar, of baluster body, Qing Qianlong to Kangxi period, overall painted in cobalt blue with floral scrolls, with a knobbed hardwood cover, H: 44.5 cm, D: 22 cm

\$700-\$1,400



Lot 057
青花凤尾瓶

A blue and white beaker vase, the rounded baluster body surmounted by a tall cylindrical neck and a wide flared rim, overall decorated with continuous orchid scrolling foliage, D: 12.5 cm, H: 24.5 cm

\$300-\$500



Lot 058
五彩花卉罐

One wucai jar, of ovoid body with recessed base, decorated with rectangular panels of chrysanthemum and peony, D: 10.5 cm, H: 18.5 cm

\$300-\$500



Lot 059
内府款 青花胆瓶

One blue and white bottle vase, the ovoid body sweeping to a tall cylindrical neck, the exterior decorated with a pair of scaly five-clawed dragons amidst flames and ruyi-shaped clouds, the base inscribed with a two-character Neifu mark in cobalt blue, H: 20 cm, D: 8.5 cm

\$500-\$800



Lot 060
青花镂雕水仙盆一对

A pair of blue and white reticulated narcissus bowls, each of rectangular sides supported on four bracket feet, the everted mouth rim decorated with a diaper-patterned border, the exterior pierced with a grid of dots, L: 23 cm, H: 5.6 cm, W: 16.2 cm each

\$800\$1,500



Lot 061
粥罐两件

Two famille rose porridge jars, Republic period, each of barrel form flanked by a pair of curved metal handles, painted with continuous landscape and panels of flowers and birds, D: 17.5 cm, H: 11 cm (1/2) D: 16.5 cm, H: 10 cm (2/2)

\$300-\$500



Lot 062
粉彩花鸟罐一对

A pair of famille rose jars with covers, of baluster body with knobbed lids, painted with orioles perching on peach blossom trees, D: 13.5 cm, H: 32.5 cm each

\$600-\$1,000



Lot 063
康熙款 青花笔筒三件

Three blue and white brushpots, of slender cylindrical body, the exterior painted with continuous landscape, the base with four-character Kangxi marks, D: 9 cm, H: 23.5 cm (large) D: 7.5 cm, H: 22 cm (medium) D: 6 cm, H: 21 cm (small)

\$500-\$1,000



Lot 064
绿釉棒槌瓶

One rouleau vase, the cylindrical body slightly tapered towards a straight foot, surmounted by a waisted and ribbed neck with galleried rim, incised with foliage sprays, overall covered in light green glaze, D: 9 cm, H: 28.5 cm

\$300-\$600



Lot 065
乾隆款 粉彩八仙瓶

One famille rose vase, of ovoid body connecting to a waisted neck and supported on a short spreading footring, the exterior painted with the Eight Daoist Immortals holding their respective attributes crossing frothing waves, the base inscribed with a six-character Qianlong red seal mark, D: 16 cm, H: 41.5 cm

\$500-\$1,000



Lot 066
乾隆款 粉彩人物瓶

One famille rose vase, of slightly tapered body with an angular shoulder terminating to an everted rim, the exterior painted with scholar figures observing a crane under an aged pine tree, the base inscribed with a six-character Qianlong red seal mark, D: 9 cm, H: 33.5 cm

\$500-\$1,000



Lot 067
黄地五彩笔筒

One yellow ground wucai brushpot, moulded in bamboo form, decorated in low relief with sika deer and monkey underneath pine trees, H: 28 cm, D: 12 cm

\$400-\$800



Lot 068
黄地五彩笔筒

One famille rose vase and one brushpot, Republic period, the base inscribed with a blue "jing zhen zhu li guan chu pin" seal mark and a red "jian ding" seal mark, D: 12 cm, H: 29 cm (hat stand)

\$200-\$500



Lot 069
康熙款 粉彩花鸟瓶

One famille rose vase, of ovoid body tapering to the recessed base, painted with peacock perching on a craggy rock amidst peony blossoms, one Kangxi four-character mark on the base, accompanied with fitted wood stand, H: 14 cm, W: 7.5 cm without stand

\$300-\$500



Lot 070
红绿彩罐

One red and green glazed jar, of ovoid body with bare mouth rim and foot rim, painted with a board band enclosing continuous plum blossoms, accompanied with fitted wood cover and stand, H: 14 cm, W: 8.5 cm without stand

\$300-\$500



Lot 071
粉彩人物摆件

A famille rose figure group, depicting two boys lifting a treasure basin, unglazed base, accompanied with a custom wood stand, H: 15 cm, W: 15 cm without stand

\$200-\$500



Lot 072
知足长乐款 粉彩太平有象烛台一对

A pair of famille rose candlesticks, modelled in form of long tusked elephants, the base with two red seals Zhi Zu Chang Le, H: 17.8 cm, W: 17 cm each

\$500-\$1,000



Lot 073
同治款 红彩盖碗一对

A pair of iron red bowls and covers, each bowl with rounded sides rising to an everted rim, painted with longevity emblems amidst intertwining stems and foilage, the base inscribed with a four-character Tongzhi seal mark, each cover similarly decorated with the same scrollworks, the interior of the circular finial with a four-character Tongzhi seal mark, H: 8.5 cm, W: 9.5 cm each

\$300-\$500



Lot 074
粉彩四方笔洗

A famille rose brush wahser, of rectangular body supported on four short bracket feet, painted with auspicious blossom and fruit sprays, the base inscribed with a six-character Daoguang red seal mark, H: 5 cm, W: 17 cm

\$200-\$400



Lot 075
希平草庐款 王大凡粉彩人物瓶

A famille rose vase, of cylindrical body with an angular shoulder and a waisted neck, painted in fine enamels with a maid kneeling to a scholar figure below a pine tree and rocks in a garden, inscribed and signed by Wang Dafan on the body, the base with a four-character Xi Ping Cao Lu red seal mark, accompanied with a custom wood stand, H: 32.5 cm, W: 11.5 cm without stand

\$300-\$500



Lot 076
浅绛彩笔筒

A Qianjing brushpot, of cylindrical form, painted with a continuous landscape scenery, inscribed with seal script calligraphy, the base is partially glazed, D: 13 cm, H: 13.5 cm

\$300-\$500



Lot 077
粉彩寿星像

A famille rose figure, depicting Shou Lao dressed in a flowing robe, standing on swirling clouds with a crane by his feet, a Cai Yong He Zao seal mark inside the base, H: 35 cm, W: 11 cm

\$200-\$400



Lot 078
粉彩弥勒佛像

A famille rose figure of Budai, surrounded by five boys on his shoulder and foot, H: 18.5 cm, W: 14 cm without stand

\$200-\$400



Lot 079
叶星光款 寿山石人物

A Shoushan stone figure, depicting an elderly craftsman huddled under a furry blanket, the stone of grey and white colour, artist signature of Ye Xingguang incised on the side, accompanied with custom-made wood stand, H: 9.6 cm, W: 10 cm without stand

\$2,000-\$3,000



Lot 080
顾彪款 寿山石人物

A Shoushan stone figure, depicting an elderly man holding the stem of pomegranate, artist signature of Gu Biao incised on the side, the stone of white and pale pink tone, H: 5 cm, W: 5 cm

\$700-\$1,500



Lot 081
顾彪款 寿山石把件

A Shoushan stone figure, depicting a drunk man holding a double gourd wine pot, artist signature of Gu Biao incised on the side, the stone of pinkish white tone with copper-red blushes, H: 2.5 cm, W: 5 cm

\$500-\$1,000



Lot 082
顾彪款 寿山石人物

One Shoushan stone figure group, depicting an elderly man cuddling a boy who held the stem of pomegranate, the stone of pinkish orange colour with natural inclusions of translucent streaks, artist signature of Gu Biao incised on the bottom of the back, accompanied with custom-made wood stand, H: 6.8 cm without stand, W: 8 cm

\$2,500-\$3,500



Lot 083
顾彪款 寿山石人物

One Shoushan stone figure group, depicting two luohan draped in long flowing monastic robes, the stone of pinkish white colour with natural inclusions of translucent streaks, artist signature of Gu Biao incised on the lower back, accompanied with custom-made wood stand, H: 8.3 cm without stand, W: 11 cm

\$2,000-\$3,000



Lot 084
清代 寿山石观音像

One Shoushan stone figure, Qing period, carved with a gracefully standing Guanyin, the stone of pale yellow tone infused with vertical veins, H: 26.5 cm without stand

\$1,500-\$2,000



Lot 085
寿山石摆件

A Shoushan stone boulder, finely carved in shallow relief to depict scholar figure underneath pine trees and pavilion in the mountains, the stone of translucent caramel tone, accompanied with wood stand, H: 5 cm, W: 3.5 cm without stand

\$300-\$600



Lot 086
陈益晶款 寿山石把件

One Shoushan stone figure, portrayed a recumbent boy holding a goldfish in hands, the stone of cream colour with golden yellow and copper red blushes, incised with Chen Yijing artist signature on the back, H: 4 cm, W: 3 cm

\$400-\$800



Lot 087
寿山月尾石章料

A Shoushan Yuewei stone seal, of square section surmounted by an intricately carved coiled sinuous chilong, uncarved seal face, the body in deep purple tone with a pinkish orange top, H: 7 cm, W: 3 cm

\$200-\$500



Lot 088

寿山石及鸡血石章

One Shoushan stone seal and one chicken blood stone seal, the pale yellow seal in oval section surmounted by a mythical beast, the square blood stone seal suffused with a matrix of red mottles and light grey streaks, both with uncarved seal face, H: 4 cm, W: 3 cm (yellow seal) H: 3.5 cm, W: 1 cm (red seal)

\$200-\$500



Lot 089

竹形寿山石章一对

Two Shoushan stone "bamboo" seals, of rectangular sections decorated with bamboo leaves in low relief, the stone in rich caramel and light brown tone, both with uncarved seal face, H: 5.5 cm, W: 2 cm (1/2), H: 4.5 cm, W: 1.5 cm (2/2)

\$200-\$500

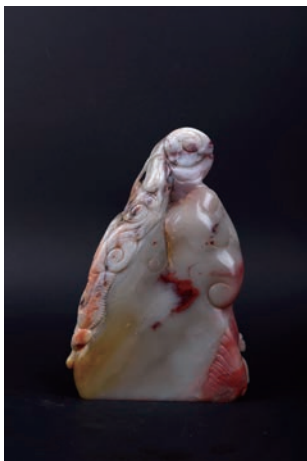


Lot 090

寿山石章两件

Two Shoushan stone seals, comprised of one square seal and one irregular-shaped seal, the square seal surmounted by three carps and the other one decorated with ferocious mythical beast grasping a pair of cash coins, the stone of caramel, pale yellow and light grey tone, uncarved seal face, H: 6.5 cm, W: 1 cm (square seal), H: 6 cm, W: 4.2 cm

\$200-\$500



Lot 091

鸡血石章料

One chicken blood stone boulder seal, of flatten naturalistic form, intricately carved on the edge with dragon and phoenix in flight, the stone of greyish cream tone infused with variegated red and caramel colours, the seal face carved with seven characters, H: 13 cm, W: 8 cm

\$300-\$500



Lot 092
掐丝珐琅瓶

One bronze clossionne vase, of ovoid body supported by three ram-shaped feet, decorated with two floral bands with auspicious carps emblems, H: 35.5 cm

\$500-\$1,000



Lot 093
陶人像

One earthenware figure, portraying an old man with long eye brows and beard, draped in a robe with amber and celadon glaze, holding a scroll in his hands, H: 69 cm, W: 8 cm

\$500-\$1,000



Lot 094
石湾踏雪寻梅陶像

One Shiwan earthenware figure group, depicting an old man and a boy, both draped in long robes, holding plum blossoms in the hands, the base inscribed with one artist seal mark, the finger of the old man is broken and fixed, H: 28.5 cm, W: 13.5 cm

\$300-\$500



Lot 069
石湾人物瓦脊

A Shiwan enameled pottery figural roof tile, portraying a warrior riding the mythical beast Qilin, H: 36 cm, W: 28 cm

\$1,000-\$2,000



Lot 070
寿山石降龙罗汉像

One Shoushan stone figure, depicting Nantimitolo "Dragon Subduing Luohan" holding a pearl in his right hand, with his left hand raised above his head, with a ferocious dragon by his side, the stone of greyish mushroom tone, accompanied with a carved wood stand, H: 23.5 cm, W: 12 cm without stand

\$500-\$1,000



Lot 071
紫檀仙人像

A zitan carved figure group, depicting three immortals standing on a craggy rock with gnarled branches of pine blossoms meandering around, H: 18.5 cm, W: 20 cm

\$600-\$1,200



Lot 098
梅花椿形笔舔

One stone brush lick, in form of a plum blossom tree trunk with a small sprig of blossoms, the stone of spinach green tone, the base incised with two-character Jiang Shi mark, L: 10.5 cm, W: 13 cm, H: 5.5 cm

\$200-\$400



Lot 099
清代 百宝嵌挂屏

One embellished hanging screen, Qing dynasty, applied with carved jade, jadeite, hardstone, tourmaline, mother of pearl and turquoise, depicting auspicious plants, floral clusters and other emblems, 127 cm x 70 cm

\$5,000-\$10,000



Lot 100
金木镂雕四季花鸟挂屏

Four gilt openwork wood hanging screens, intricately carved with birds and flowers representing four seasons, including cranes and lotus, mandarin ducks and peony, peacock and peach blossom, pheasant and gardenia, 106 cm x 17 cm each

\$600-\$1,200



Lot 101
紫檀木笔架山

A zitan brushrest, carved naturalistically with gnarled and whorled surface, with a fitted wood stand, L: 13 cm, H: 4.9 cm without stand

\$300-\$600



Lot 102
硬木雕陆羽像

A hardwood carved figure, depicting the Sage of Tea Lu Yu tasting a cup of tea, H: 20 cm, W: 13 cm

\$700-\$1,200



Lot 103
清代百宝嵌樟木盒

A embellished camphorwood box, Qing dynasty, overall decorated with dragon, phoenix and boys stepping carps, 45.5 cm x 23 cm x 24.5 cm

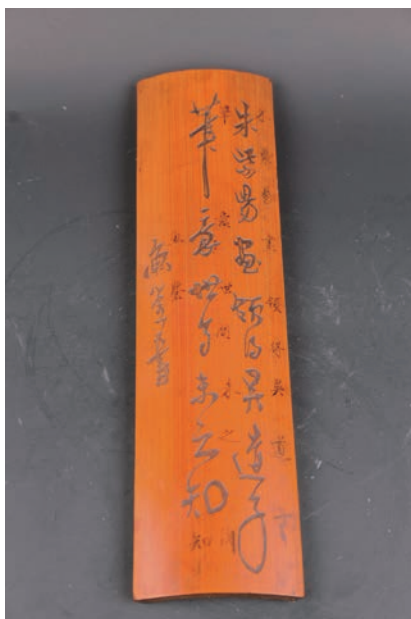
\$500-\$1,000



Lot 104
民国酸枝木寿仙图插屏

A watercolour painting table screen Suanzhi wood, Republic period, portraying longevity immortal with a boy, ink and watercolour on silk, with fitted wood stand, H: 38 cm, W: 24 cm

\$500-\$1,000



Lot 105
刻书法竹臂搁

One bamboo wristrest, the gently curved body is incised with cursive script calligraphy, L: 26.8 cm, W: 7 cm

\$100-\$200



Lot 106
黄杨木达摩像

A boxwood carved figure, exquisitely carved in form of a standing Damo Bodhidharma with a Qilin cub by his right foot, with a few cracks on bottom of the front, H: 30.5 cm, W: 10.5 cm

\$200-\$500



Lot 107
木盒

One hardwood box, of rectangular section, the corner applied with bronze mounts, the sides set with a pair of curved handles, the top plank of the box carved with five playful guardian lions in low relief, H: 12.4 cm, W: 20 cm, L: 37.9 cm

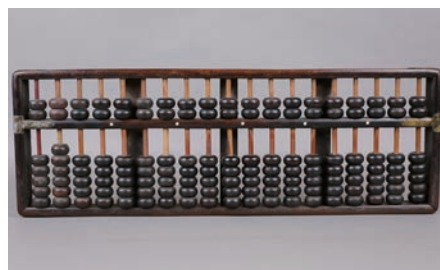
\$300-\$600



Lot 108
当代越南黄花梨官皮箱

One twentieth century Vietnamese huanghuali seal chest, comprising a top compartment with hinged cover, and doors at the front that open to reveal five drawers of varying size, the corners mounted with brass hardware and the sides set with brass handles, 30.5 cm x 31.5 cm x 23 cm

\$500-\$1,000



Lot 109
清代 木算盘

A hardwood abacus, Qing dynasty, comprised of nineteen columns of circular counting beads divided into two rows, the back incised with a two-character mark, L: 53 cm, W: 18.5 cm

\$300-\$600



Lot 110
太湖赏石

A Large Taihu scholar's rock, in naturalistic twisting form with soft edges and openings, the stone of milky white colour, accompanied with custom-made wood stand, H: 33 cm without stand

\$500-\$1,000



Lot 111
太湖赏石

A Large Taihu scholar's rock, in naturalistic twisting form with soft edges and openings, the stone of copper red colour, accompanied with custom-made wood stand, H: 13 cm, W: 23 cm without stand

\$300-\$600



Lot 112
赏石

A Large scholar's rock, in naturalistic form resembles a mountainscape with three openings at centre, the stone of layered black and white streaks, H: 10 cm, W: 35 cm without stand

\$300-\$600



Lot 113
赏石

A Large scholar's rock, in naturalistic form resembles the scenery of antelope canyon, the stone of layered black and white tone, accompanied with fitted wood stand, H: 14.5 cm, W: 24 cm without stand

\$300-\$600



Lot 114
玛瑙摆件

One agate carving, of naturalistic boulder form exquisitely carved with an apsara and a ferocious dragon amidst turbulent waves, the stone of pale pink colour, accompanied with custom wood stand, H: 11 cm, W: 11 cm

\$300-\$600



Lot 115
白玉马上封侯摆件

One white jade carving, depicting a recumbent horse with its leg tucked beneath, with a monkey holding a peach on its back and luring another vivacious monkey on the horse's bushy tail, accompanied with custom wood stand, H: 7 cm, W: 14 cm without stand

\$200-\$400



Lot 116
玉雕水牛像

A jade carving, depicting a standing water buffalo, the multi-coloured jadeite suffused with mottles of apple green and spinach green colours, H: 8 cm, W: 8.8 cm without stand

\$300-\$600



Lot 117
貔貅碧玉摆件

One celadon jade plaque, of ruyi-head silhouette, carved in high relief with mythical beast Bixie, the stone of pale green colour, H: 21 cm, W: 16.5 cm without stand

\$200-\$400



Lot 118
三羊开泰碧玉摆件

One "rams" celadon jade carving, depicting a group of goats standing on craggy rocks, the stone of translucent pale green tone, H: 16 cm, W: 15 cm without stand

\$200-\$400



Lot 119
砚台两件

Two ink stone with fitted wood cases, of rectangular outline with rounded corners, L: 15.5 cm, W: 11.5 cm (small) L: 25 cm, W: 14 cm (large)

\$200-\$400



Lot 120
砚台

An ink stone with fitted wood case and cover, of rectangular outline with rounded corners, the top carved with sinuous dragon amid swirling clouds and pale green circular inclusions forming the pearls, 28.3 cm x 20 cm

\$300-\$600



Lot 121

胡宇基 孔雀 设色纸本 镜框

Peacock, signed Hu Yuji and dated renyin (1962), with two seals of the artist, ink and watercolour on paper, with frame, 89 cm x 183 cm

\$8,000-\$12,000



Lot 122

陈文希 竹雀图 设色纸本 镜框

Sparrows perching on bamboo twigs, signed Chen Wenxi with one seal of the artist, ink and watercolour on paper, with frame, 69 cm x 55 cm

\$10,000-\$20,000



Lot 123

陈文希 花鸟 设色纸本 镜框

A pair of songbirds perching on bamboo twig, signed Chen Wenxi with one seal of the artist, ink and watercolour on paper, with frame and artist introduction on the back, 55 cm x 68.5 cm

\$3,000-\$5,000



Lot 124

杨善深 双虎图 设色纸本 立轴

124 与 125 号拍品为同一上款人

Tigers, signed Yang Shanshen with one seal of the artist, ink and watercolour on paper, hanging scroll, 101.5 cm x 34 cm

\$30,000-\$40,000



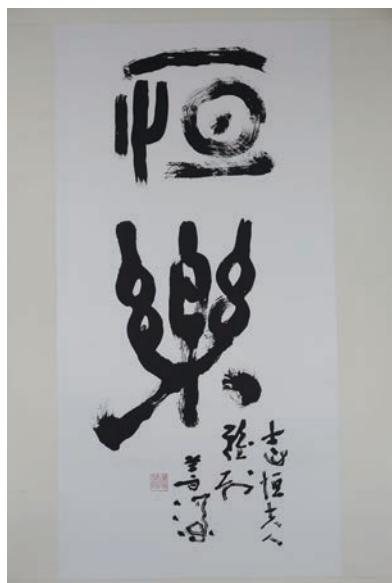
Lot 125

杨善深 虫草图 设色纸本 立轴

124 与 125 号拍品为同一上款人

Cicada on lotus leaves, signed Yang Shanshen with three seals of the artist, ink and watercolour on paper, hanging scroll, 68 cm x 33.5 cm

\$10,000-\$20,000



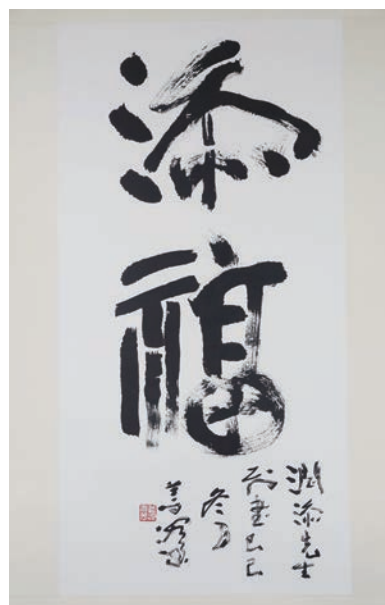
Lot 126

杨善深 恒乐书法 水墨纸本 镜心

126 号与 127 号拍品上款人为夫妇

Clerical script calligraphy, signed Yang Shanshen with one seal of the artist, ink on paper, 84.5 cm x 42.5 cm

\$3,000-\$6,000



Lot 127

杨善深 添福书法 水墨纸本 镜心

126 号与 127 号拍品上款人为夫妇

Clerical script calligraphy, signed Yang Shanshen and dated jisi (1989) winter, with one seal of the artist, ink on paper, 84.5 cm x 42.5 cm

\$3,000-\$6,000



Lot 128

黄磊生 鸽子 设色纸本 镜心

Pigeons, signed Huang Leisheng with one seal of the artist, ink and watercolour on paper, 63.5 cm x 90.5 cm

\$3,000-\$5,000



Lot 129

黄磊生 牡丹 设色纸本 镜框

Peonies, signed with two seals of the artist, ink and watercolour on paper, with frame, 33.5 cm x 90.5 cm

\$3,000-\$5,000



Lot 130

司徒奇 牵牛花瓶 设色纸本 镜框

Morning glories in a vase, signed Situ Qi with one seal of the artist, ink and watercolour on paper, with frame, 65 cm x 32 cm

\$3,000-\$5,000



Lot 131

胡念祖 石牛老牧写意 设色纸本 镜心 画册原作

Pine trees by the cliffs, signed Hu Nianzu with seven seals of the artist, ink and watercolour on paper, published on an artbook about the paintings by the artist, 62.5 cm x 89 cm

\$4,000-\$8,000



Lot 132

胡念祖 花卉山水 设色纸本

Plum blossoms issuing from a cliff, signed Hu Nianzu with three seals of the artist, ink and watercolour on paper, 99 cm x 24 cm

\$2,000-\$4,000



Lot 133

伍学藻 人物 设色纸本 四开

Four paintings about scholar figures in garden landscape, signed Wu Xuezao with five seals of the artist, ink and watercolour on paper, 32.5 cm x 53 cm each

\$1,000-\$2,000



Lot 134

叶少秉 虫草 设色纸本 镜框

A frog underneath the bamboo, signed Ye Shaobing and dated renchen (1952) spring, with two artist seals of the artist, ink and watercolour on paper, framed, 67.5 cm x 45 cm

\$1,500-\$3,000



Lot 135
范昌乾 花鸟 设色纸本 立轴

Flower and bird, signed Fan Changqian and dated dingchou (1937), with two seals of the artist, ink and watercolour on paper, hanging scroll, 68 cm x 35 cm

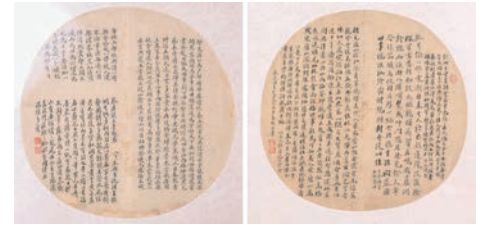
\$1,500-\$3,000



Lot 136
潘达微 花鸟 设色纸本 立轴

Flower and bird, signed Leng Can with two seals of the artist, ink and watercolour on paper, hanging scroll, 106.5 cm x 33.5 cm

\$1,000-\$2,000



Lot 137
清代 书法 水墨绢本 团扇片镜框 共两件

Script calligraphy, signed with five red seals, ink on circular silk fan, with frame, Qing dynasty

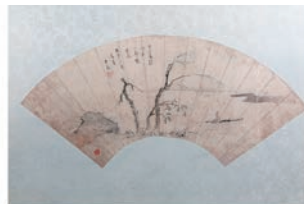
\$500-\$1,000



Lot 138
葛璞 人物 设色绢本 团扇片 两件

Two paintings of lady figures, A lady figure in the bamboo forest, signed Ge Pu with one seal of the artist on each painting, ink and watercolour on circular silk fan

\$1,000-\$2,000



Lot 139
楼辛壶，何又雄等 花鸟扇片四幅

Figure and landscape, signed with two seals of the artist, ink and watercolour on fan paper; Bamboo leaves, signed He Youxiong with two seals of the artist, ink on circular silk; A rooster under plum blossoms, with one red seal, ink and watercolour on fan paper, Landscape, signed Lou Xinhua and dated bingyin (1926) spring, with two seals of the artist, ink on paper, various sizes

\$500-\$1,000



Lot 140
莲溪 山水 设色纸本 立轴

Landscape, signed Lian Xi and dated jiaxu (1874) summer, with two seals of the artist, ink and watercolour on paper, hanging scroll, 131 cm x 63.5 cm

\$3,000-\$5,000



This is a premium lot. Clients who wish to bid on this lot are required to deliver to Stunning Arts Gallery a deposit of CAD\$20,000. 此拍品为高估价拍品，有意竞投的顾客需要缴纳 \$20,000 加币保证金，以作为参加竞拍担保。

Lot 141

任伯年 天竹群鸽 横批 设色纸本

Black-faced pigeons, signed Ren Bonian and dated Guangxu wuyin (1878), with one seal of the artist, ink and watercolour on paper, hanging scroll, accompanied with a certificate issued by Duo Yuan Xuan Art Studio dated December 6, 1997, this painting was published in an artbook of famous Chinese artist by Shenzhen Boya Art Company in 1990, 60.5 cm x 118 cm

\$60,000-\$100,000

出版：庆祝香港、深圳博雅艺术公司成立二十、十周年，《中国书画系列展览》之一，《近代名家书画展》，博雅艺术公司出版，1990年7月。

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Lot 142
顾韶 花卉 设色纸本 立轴

Flowers, signed Gu Shao with one seal of the artist, ink and watercolour on paper, hanging scroll, 103 cm x 29 cm

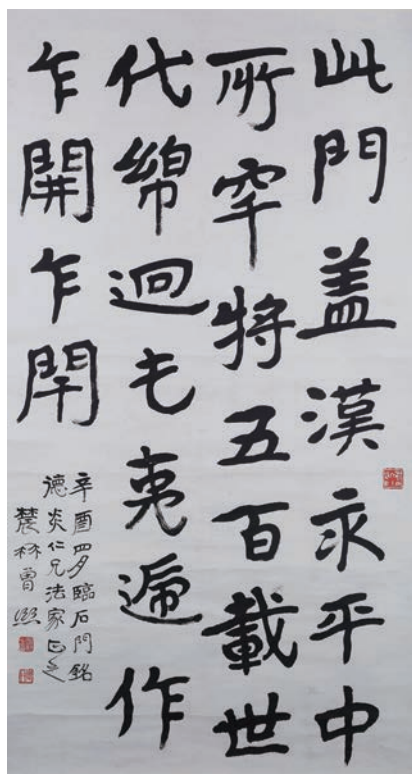
\$1,500-\$3,000



Lot 143
汪士慎 梅花 水墨纸本 立轴

Plum blossoms, signed Wang Shishen with one seal of the artist, ink on paper, hanging scroll, 72 cm x 15 cm

\$7,000-\$12,000



Lot 144
曾熙 书法 水墨纸本 立轴

Calligraphy, signed Zeng Xi and dated xinyou (1921) april, with three seals of the artist, ink and watercolour on paper, hanging scroll, 143 cm x 80 cm

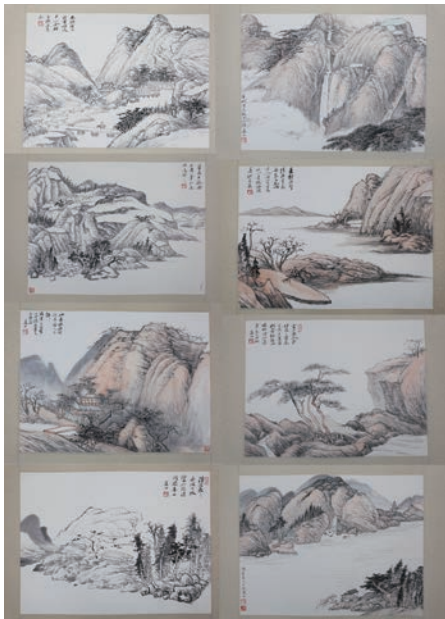
\$5,000-\$10,000



Lot 145
高凤翰 山水 设色纸本 立轴

Landscape, signed Gao Fenghan with two seals of the artist, ink and watercolour on paper, hanging scroll, 97.5 cm x 42 cm

\$5,000-\$10,000



Lot 146
沈迈士 山水 设色纸本 八开

A set of eight landscape paintings, signed with seals of the artist, ink and watercolour on paper, 33 cm x 44 cm

\$5,000-\$10,000



Lot 147
包栋 人物 设色纸本 立轴

A scholar figure fishing at the riverside, signed Bao Dong and dated autumn of the binyin year, with two seals of the artist, ink and watercolour on paper, hanging scroll, 100.5 cm x 31 cm

\$2,000-\$4,000



Lot 148
赵瞳 君子之芳 设色纸本 立轴

Lotus, cicada, grasshopper and shrimp, signed Xiao Cun with two seals of the artist, ink and watercolour on paper, hanging scroll, 119.5 cm x 29 cm

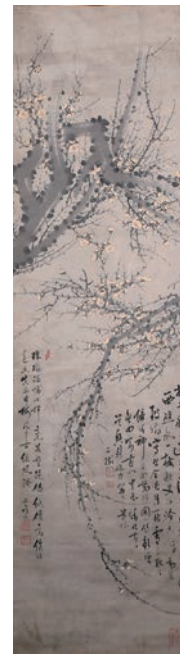
\$1,000-\$2,000



Lot 149
苏腾蛟 人物 设色纸本 扇片

A scholar figure admiring horses in a wild landscape, signed Su Tengjiao with three seals of the artist, ink and watercolour on fan paper

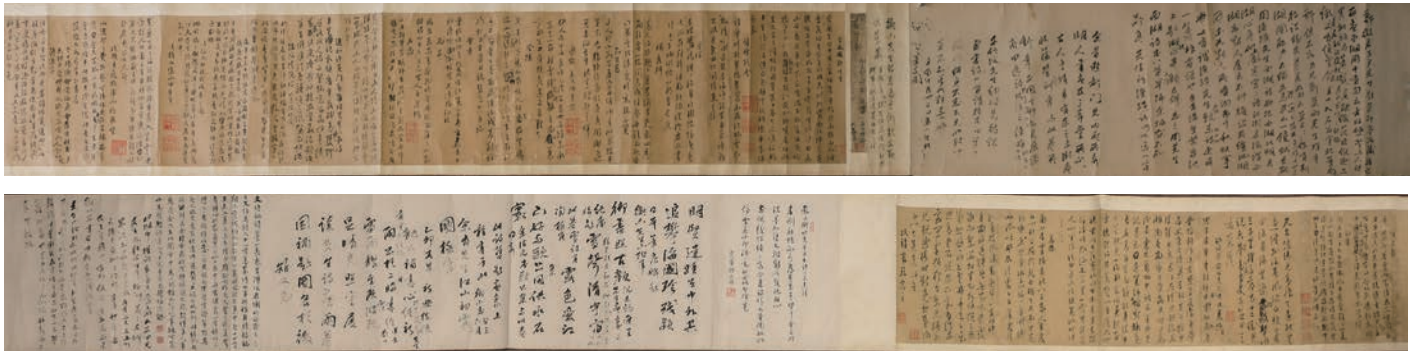
\$1,000-\$2,000



Lot 150
童钰 梅花 设色纸本 立轴

Plum blossoms, signed Ershu with three seals of the artist Tong Yu, inscribed by Gao Yunfeng with three seals, ink and watercolour on paper, hanging scroll, 63 cm x 44.5 cm

\$5,000-\$10,000



This is a premium lot. Clients who wish to bid on this lot are required to deliver to Stunning Arts Gallery a deposit of CAD\$20,000. 此拍品为高估价拍卖品，有意竞投的顾客需要缴纳 \$20,000 加币保证金，以作为参加竞拍担保。

Lot 151

文徵明 衡山诗稿 水墨纸本手卷

A calligraphy hand scroll, comprised of 61 poems written in the 4th year of Jiajing (1526) by Wen Zhengming, with 42 seals of the artist and the collectors, signed Qiao Chuchen (1622-1701), Zhu Zhichi (17th century), Peng Yuanrui (1731-1803), Yang Chengxi (end of Qing dynasty), Mei Jixun (1873-1934), Chen Ju (1851-1939), the frontispiece approximately 100 cm, the colophon panel 163 cm, the artwork 27 cm x 646 cm, total 32.2 cm x 909 cm

\$100,000-\$200,000

文壁（1470年 - 1559年），字徵明，以字行，更字徵仲，号衡山居士、停云生，中国明代画家，直隶长洲县（今苏州）人，祖籍湖广衡阳，与唐寅、沈周、仇英合称为“明四家”（亦称“吴门四家”或“吴门四杰”）；并与唐寅、祝允明、徐祯卿并称“吴中四才子”。晚年与老师沈周并驾齐驱，继沈周之后成为吴派领袖。

历代藏家简介

朱之赤（明崇祯—清康熙初，即公元17世纪），号卧庵、卧翁，安徽休宁人。著名鉴藏家，赏鉴至精，收藏颇富。著《朱卧庵藏书画目》一卷，多收录明人作品，其中收录同时代人所作尤多。其法书名画及名人手稿本多精品。《皕宋楼藏书记》著录其收藏有《槐郊录》；《天禄琳琅书目》也著录有其收藏的《道命录》、明版《水经注》及《山海经》合刻，以至于后来的黄丕烈、丁丙、张元济等家编撰的书目中均有著录其旧藏，多为珍稀善本。其藏书处有“卧庵”、“水镜堂”、“留耕草堂”、“二知斋”等。藏书印有“朱之赤印”、“朱之赤鉴藏”、“三天摘史”、“寒士精神”、“休宁朱之赤珍藏图书”、“安贫乐道”、“守吾过眼”、“择木亭印”、“正气堂狂奴”、“烟云逸史”、“卧庵道士”、“水镜堂居士”、“休宁千秋里人”等几十枚。书画收藏名重一时，收藏精品如董其昌纸本《仿倪雲林山水》、沈周《松溪小坐》、《暑气帖》、文徵明尺牍等。

乔出尘（1622-1701）字云渐。清著名诗人。著有“疑庵诗集”传世，宝应乔氏为扬州望族，明清时期一门三进士，权高位重，富甲一方，文人倍出，多富收藏。

严宥曾（清代）字仲斌，号惕生，元和（今江苏苏州）诸生。能诗，善画山水，宗董其昌，当其合作，秀厚淹润，不减奚冈。花卉、兰竹亦疏澹有致，墨兰尤最，尝作五谷观枫图极工。

彭元瑞（1731—1803），字掌仍，一字辑五，号芸楣（一作云楣），江西南昌人，清代大臣、学者、楹联名家。乾隆二十二年进士，改庶吉士，授编修，官至工部尚书、协办大学士。元瑞博学强记，时有令誉。纪昀为《四库全书》总纂官时，彭元瑞是十个副总裁之一。与蒋士铨合称“江右两名士”。

杨承禧，字蕓菴，湖北江夏县人。清末官员、诗人。光绪十六年（1890年）庚寅恩科二甲进士。同年五月，改翰林院庶吉士。光绪十八年五月，散馆，授翰林院编修。官至四川候补道。杨承禧工诗，有《蕓菴集》。

梅际郇（1873-1934）四川巴县人。字黍雨，号念石，念石翁，室名念石斋、小梅庵、木兰精舍，别署小梅庵主、木兰精舍主人。

陈矩（1851-1939），字衡山，晚清贵筑县（今贵阳市）人。著名诗人。出身书香门第，其兄陈灿、陈田皆清末名士。清光绪十四年（公元1888年）以监生考取实录馆誊录，后以军功入仕。随遵义黎庶昌出

使日本，十七年（公元1891年）回国后，历任四川台州、石泉、三合等县知县，后任成都知府。1913年回贵阳，历任国学讲习所长，贵州图书馆长、贵州通志局编纂等。陈矩知识渊博，兴趣雅然。数十年间，他笔耕不辍，留下大量的学术著作。其在四川天全任职时，曾搜集奇石无数，随后将其编排成《天全石录》。在日期间，他又将搜获的金石遗文四千余种编成《日本金石志》；并将在日搜寻到的各种遗书、宋元契本、名人著述未刊本，影印为《灵峰草堂丛书》与《中国逸书百余种》。陈矩不仅长于史志，而且对钟鼎金石有着很深的研究。其著述有《石鼓文全笺》、《凫氏为钟图说补义》、《商周鼎钟两种》及《贵州通志·金石志稿》。在经学研究上，陈矩亦有成就，他曾刻印、纂辑孔孟的经典著作，校勘孙应鳌的《淮海易谈》。陈矩诗文亦蜚声海内外，一生著有《悟兰吟馆诗集》、《东瀛草》、《东瀛文稿》、《滇游草》，后均收入《灵峰草堂集》。另有《入蜀文稿》、《黔中杂咏》、《白水岩观瀑歌》、《磬园居士传》等著作。

此卷文衡山诗稿洋洋洒洒长6.4米高0.27米加上跋共长9米余，书法流畅自然不做作，留传有序自明代晚期始数名士提跋且盖藏章四十余枚，跋中考证作于嘉靖四年，共有诗词六十一首，其中十七首收录于文氏名著“甫田集”中，系清末驻日官员陈矩在日本购回，距今近500年无上神品，是不可多见之文氏手书诗稿。可珍之宝之！



Lot 152
赵云壑 清凉世界 设色纸本 立轴

Lotus in a planter with loquat and watermelon in the foreground, signed Zhao Qi and dated gengxu (1910), with two seals of the artist, ink and watercolour on paper, hanging scroll, 86 cm x 45 cm

\$4,000-\$8,000



Lot 153
清或更早 山水 设色纸本 镜框

A winding alley crossing the river, from Qing dynasty or earlier, with three red appreciation seals, ink and watercolour on paper, with frame, 30 cm x 123 cm

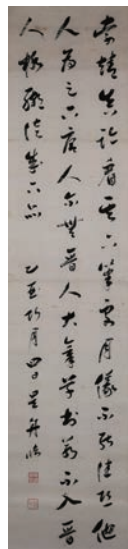
\$1,000-\$2,000



Lot 154
向缙 江山雪峰 设色纸本 镜框

Winter landscape, signed Xiang Jin with two artist seals, ink and watercolour on paper, with frame, 26 cm x 33.5 cm

\$300-\$600



Lot 155
吴星舟 行书书法 水墨纸本 立轴

Semi-cursive script calligraphy, signed Wu Xingzhou with two seals of the artist, ink on paper, hanging scroll, 31.5 cm x 137 cm

\$1,000-\$2,000



Lot 156
郑昶 山水 水墨纸本 镜框

Landscape, signed Zheng Wuchang and dated xinyou (1921) summer, with two seal of the artist, ink on paper, framed, 38 cm x 24.5 cm

\$700-\$1,200



Lot 157
青花人物大罐

One large blue and white jar, of globular body with high shoulder, connecting to a short waisted neck, painted with a continuous design of an emperor figure accompanied by attendants in a fenced garden, the base is unglazed revealing the brown body, D: 34 cm, H: 29.5 cm

\$300-\$600



Lot 158
道光款 蝠寿纹鎏锣洗

One gilt wucai brush washer, with low rounded sides connecting to a short upright mouth rim, the exterior painted with longevity roundels framed by double-bat motif, the recessed base with a six-character Daoguang seal mark, H: 7 cm, W: 17.5 cm without stand

\$500-\$1,000



Lot 159
双圈款 蓝釉盖罐一对

A pair of blue ground ginger jars, of ovoid body with domed cover, the recessed base with double-ring mark, D: 7.5 cm, H: 14 cm each

\$300-\$500



Lot 160
松石釉象形烛台一对

A pair of turquoise ground elephant candle holders, each standing four-square with head lowered and turned to the side, all supporting a baluster-form vase, H: 27 cm, W: 10.5 cm without stand

\$300-\$600



Lot 161
炉钧釉笔洗

A small robin's-egg glazed brush washer, in form of a wrapped lotus leaf, covered overall with a mottled lavender and turquoise glaze, L: 7.5 cm, W: 5 cm

\$500-\$1,000



Lot 162
双圈款 青花梅花瓶

A blue and white vase, of baluster body, painted with branches of plum blossom against a rich cobalt ground, the base bears a double-ring mark, H: 30 cm, W: 8.5 cm

\$300-\$600



Lot 163
民国粉彩花鸟茶壶

A famille rose and calligraphy teapot with cover, Republic period, of cylindrical body flanked by a handle and a spout, the base with a four-character red seal mark, D: 10 cm, H: 7 cm

\$200-\$400



Lot 164
青花描金盖碗

A blue and white gilt-embellished bowl and cover, Republic period, the rounded sides raised on a high spreading foot and flanked by a pair of ring handles, decorated with floral borders in cobalt blue and gilt seals and inscriptions, D: 13 cm, H: 11 cm

\$300-\$500



Lot 165
开片青釉小瓶

One Guan type vase with fitted wood stand, the compressed globular body supported on a straight foot, gracefully rising to a gently waisted neck, covered overall with a rich pale green glaze suffused with a network of dark gray and russet crackles, H: 14.5 cm, W: 8.5 cm

\$1,000-\$2,000



Lot 166
开片青釉小碗

One Guan type bowl with fitted wood stand, of flaring sides resting on a short footring, covered overall with a rich pale green glaze suffused with a network of dark gray crackles, D: 8.5 cm, H: 4 cm

\$1,000-\$2,000



Lot 167
黄地红绿彩盖罐

An iron-red and green enamelled ginger jar and cover, of ovoid body, decorated with stylised lotus flowers amongst scrolling foliage, all reserved on a yellow-glazed ground, the base with a double-circle mark on turquoise-glazed ground, H: 27 cm, D: 17 cm

\$100-\$200



Lot 168
青花釉里红罐

A blue and white copper red jar, painted with a continuous scenery of lotus pond, the mouth and the foot decorated with incised brown borders, the centre of the base covered in similar brown paint, H: 10.5 cm, W: 19.3 cm

\$200-\$400



Lot 169
窑变釉花盆

One flambe jardiniere, the exterior applied with an even layer of milky-blue glaze infused with deep blue streaks, the interior and the base is unglazed and the centre of the base is perforated with a circular hole, D: 14.5 cm, H: 17 cm

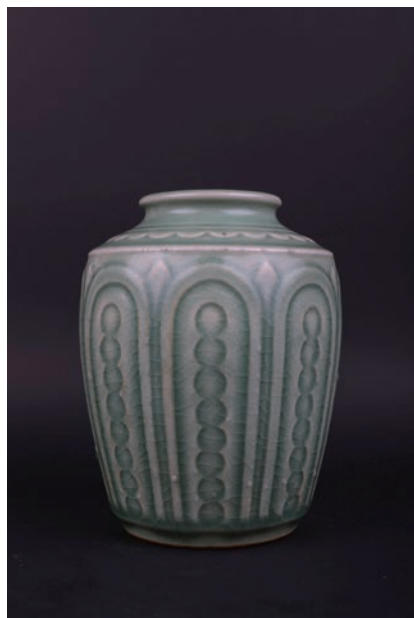
\$300-\$500



Lot 170
浅绛彩折沿碗

One Qianjing painted bowl, Republic period, of rounded sides extending to an everted mouth rim, the interior painted with lady figures at study, signed Min Danchen, the bare base revealing the brown porcelain body, D: 28 cm, H: 8.5 cm

\$300-\$600



Lot 171
绿釉罐

One celadon-glazed jar, of ovoid body with a high angular shoulder, decorated with foliated pattern in low relief, covered in a crackled glaze of soft sea-green tone, H: 15 cm, W: 10.5 cm

\$300-\$600



Lot 172
龙泉绿釉罐

One Longquan green-glazed jar, of baluster form surmounted by an upright mouth rim, incised with a band of lotus petals above scrolling stems, the base with a swirl of white and celadon colours, H: 7.5 cm, W: 9.5 cm

\$300-\$600



Lot 173
同治款 许品衡浅绛彩花鸟帽筒

One Qianjiang hat stand, of cylindrical body decorated with multiple openings, painted with bird perching on a blossom tree surrounded by peony clusters, inscribed by artist Xu Pinheng, the base with a red Tongzhi seal mark, H: 28 cm, W: 10 cm

\$500-\$1,000



Lot 174
康熙款 青花棒槌瓶

One blue and white rouleau vase, painted with a continuous scene depicting a qilin seated on a craggy rock amidst turbulent waves, the base bears a Kangxi six-character mark within double circles, H: 22.5 cm, W: 6.5 cm

\$500-\$1,000



Lot 175
乾隆时期 哥窑双耳六方瓶

A fine Geyao hexagonal vase, covered overall with a soft grey glaze suffused with an irregular network of black crackling and golden thread, H: 21 cm, W: 13 cm

\$3,000-\$5,000



Lot 176
同治款 粉彩茶壶

One famille rose teapot with lid, the barrel-shaped body flanked by curved handle and sprout, overall painted with swallows and butterflies, the base is inscribed with a four-character Tongzhi red seal mark, D: 8 cm, H: 6 cm

\$200-\$500



Lot 177
豇豆红釉太白尊

One peachbloom "bee-hive" waterpot, the hemispherical body contracting to a narrow waisted neck below an everted mouthrim, the exterior covered in a glaze of rich crushed-strawberry tone, the white base inscribed in underglaze blue with a double-ring mark, D: 11 cm, H: 11 cm

\$200-\$500



Lot 178
乾隆款 粉彩百花地罐

One famille rose mille fleurs jar, of compressed globular body, the exterior enamelled with a profusion of mixed flowers including peony, chrysanthemum, hibiscus and morning glory, the recessed base inscribed with a four-character Qianlong mark, D: 20.6 cm, H: 16 cm without stand

\$300-\$600



Lot 179
葛陶中 紫砂壶

One zisha teapot with matching case, of compressed globular body supported on three rounded feet, flanked by a loop handle and a short sprout, four artist Ge Taozhong seal marks inscribed on the base, handle and inside the lid, accompanied with a hand-written certificate by the artist, H: 5 cm, W: 15.5 cm

\$1,000-\$2,000



Lot 180
鲍志强 紫砂壶

One zisha teapot, carved with an inscription of longevity, the base with a four-character Bao Zhiqiang seal mark, accompanied with artist certificate and a photo of the artist with the teapot, H: 10.4 cm, W: 16 cm

\$1,000-\$2,000



Lot 181
白玉挂件

One white jade plaque pendant, of oval section decorated with a lady figure in low relief, L: 62.03 mm, W: 42.5 mm, 37.5 grams

\$300-\$600



Lot 182
白玉童子把件

One white jade toggle, depicting an impish boy holding a brush while standing on a colossal teapot, L: 79.46 mm, Thickness: 21.09 mm, 72.5 grams

\$500-\$1,000



Lot 183
白玉葡萄把件

One white jade toggle, openwork carved with a bunch of grapes, W: 30 mm, L: 53.33 mm, 34 grams

\$200-\$400



Lot 184
白玉童子把件

One white jade toggle, depicting an impish boy holding the stem of lingzhi fungus grasped by a carp, L: 60.48 mm, 61 grams

\$500-\$1,000



Lot 185
观音白玉牌挂件

One white jade plaque pendant, carved with seated Guanyin enclosed by a border of swirling clouds in low relief, H: 55.37 mm, W: 43.87 mm, 28 grams

\$200-\$400



Lot 186
清代 和田玉刻苏武牌

One Hetian white jade pendant, Qing Dynasty, of flatten rectangular form, carved with figure of Su Wu (Chinese diplomat and statesman of the Han Dynasty) and calligraphy on both sides, H: 59 mm, W: 42.40 mm, 41 grams

\$5,000-\$10,000



Lot 187
翡翠挂件 附 A 货证书

One reticulated jadeite plaque pendant, in trapezoid form, carved in low relief with dragon on the obverse, openwork carved with trellis ground on the reverse, the stone of greyish white tone with spinach green inclusions, accompanied with Grade A certificate, H: 50.8 mm, W: 45.58 mm, 38.5 grams

\$3,000-\$5,000



Lot 188
翡翠弥勒佛挂件 附 A 货证书

One jadeite pendant of Budai, with light russet inclusions, with Grade A certificate, H: 33.09 mm, H: 51.9 mm, 27.5 grams

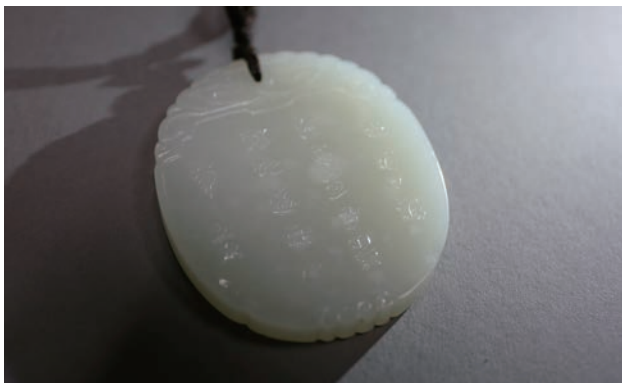
\$500-\$1,000



Lot 189
白玉狮把件

A white jade toggle of Fu dog, carved with a crouching guardian lion, H: 28.11 mm, L: 51.96 mm, 77 grams

\$500-\$1,000



Lot 190
白玉圆牌

A white jade plaque pendant, of oval form, carved in low relief with cranes on the observe and calligraphy on the reverse, H: 52.56 mm, W: 45.35 mm, 36 grams

\$500-\$1,000



Lot 191
透雕白玉牌

A reticulated white jade plaque pendant, of rectangular form, openwork carved with sinuous chilong dragon amidst scrolling foliage, H: 69.98 mm, W: 43.75 mm, 49 grams

\$500-\$1,000



Lot 192
清代 白玉手镯

A white jade bangle, carved with opposing dragon heads, Qing dynasty, Inner 58.37 mm, Outer 75.83 mm, 47.5 grams

\$1,000-\$2,000



Lot 187
棕白玉挂件

A celadon and russet jade pendant, in form of conjoined cong vessel, incised with archaistic dragon scrolls, Qing dynasty, W: 26.25 mm, H: 38.80 mm, 28.5 grams

\$300-\$600



Lot 194
棕白玉挂件

One white and russet jade pendant, in form of cicada, the stone of white tone with milky inclusions and areas of dark brown, L: 53.23 mm, 17 grams

\$300-\$500



Lot 195
灰白玉散财童子把件

A white jade toggle of Fu dog, carved with a crouching guardian lion, H: 28.11 mm, L: 51.96 mm, 77 grams

\$300-\$600



Lot 196
白玉带扣

One white jade belt buckle, of long ovoid form, carved and pierced in a continuous knot design, the stone of white tone with milky inclusions, Qing dynasty, W: 84.12 mm, H: 41.85 mm, 64.5 grams

\$300-\$600



Lot 197
翡翠手镯

One jadeite bangle, the stone of apple green colour, Inner 59.85 mm, Outer 72.73 mm, 49 grams

\$1,000-\$2,000



Lot 198
Mikimoto 珍珠项链 18K 金

Mikimoto pearl necklace, set with a white, round cultured Akoya pearl, suspending on 18k gold marked necklace, with original case, Pearl D: 6.99 mm, 4.5 grams

\$300-\$500



Lot 199
Mikimoto 珍珠项链 18K 金

Mikimoto pearl necklace, set with a white, round cultured Akoya pearl, suspending on 18k gold marked necklace, Pearl D: 7.47 mm, 2.5 grams

\$300-\$500



Lot 200
珊瑚胸针及挂件

A red coral pendant and a pink coral brooch, the pendant carved with portrait of a Japanese woman in low relief, the brooch portraying a floral spray, W: 23.59 mm (pendant) L: 57.23 mm (brooch) 19.5 grams both

\$300-\$500



Lot 201
耳坠, 袖扣及戒指

A pair of earrings, a pair of cuff links and one ring, set with oval green gemstones, Gemstone: 17.88 mm , 10.5 grams(earrings) 18.02 mm, 11 grams (cufflink) D: 18.56 mm (ring)

\$300-\$600



Lot 202
珊瑚项链

One red coral necklace, comprised of numerous rounded red coral beads, Bead D: 6.31 mm, 77.5 grams

\$3,000-\$5,000



Lot 203
硬木雕灵芝皇宫宝座带脚垫

An enormous hardwood throne armchair with foot rest, the seat set with an oval panel, the back and the arms decorated with continuous openwork lingzhi fungus, all supported by the apron and four feet with similar patterns, H: 100 cm, W: 98 cm

\$3,000-\$5,000



Lot 204
清末 嵌螺钿云石硬木公座椅一对

A pair of Chinese mother-of-pearl inlaid and marble-inset hardwood armchairs, from 19th century end of Qing dynasty, the back set with circular marble panels and the seat with rectangular marble stone, intricately carved with bamboo and plum blossoms, H: 90 cm, W: 51.5 cm, L: 62 cm

\$1,000-\$2,000



Lot 205
清末 酸枝木靠背椅一对带木座

One pair of Suanzhi wood chairs with matching table, from 19th century end of Qing dynasty, the shaped back splat decorated with a bogu roundel at center, accompanied with a small rectangular table with a shelf, L: 58 cm, H: 91 cm, W: 44 cm

\$1,000-\$2,000



Lot 206
清末 酸枝木水流躺椅

One Suanzhi wood reclining armchair with sliding foot stool, from 19th century end of Qing dynasty, the headrest set with a pair of arms and decorated with floral sprays in low relief, H: 85 cm, W: 57.5 cm

\$2,000-\$4,000



Lot 207
清末 酸枝木公座椅一对带木座

A pair of Suanzhi wood armchairs with a stand, from 19th century end of Qing dynasty, the backplated carved in openwork with auspicious emblems, the panelled seats surrounded by scrolling apron and the four straight legs are further supported by horizontal stretchers, together with a rectangular table, L: 59 cm, W: 40 cm, H: 97 cm

\$1,000-\$2,000



Lot 208
清末 酸枝木炕桌

A Suanzhi wood low table (kangzhuo), from 19th century end of Qing dynasty, the mitered frame inset with a single broad panel above a narrow recessed waist and an openwork carved apron, continuing onto cabriole legs terminating in outscrolled feet, L: 77.2 cm, W: 43 cm

\$500-\$1,000



Lot 209
清末 嵌螺钿云石硬木公座椅一对

A pair of Chinese carved hardwood and mother-of-pearl inlaid armchairs, from 19th century end of Qing dynasty, the back with a central marble disk, pierced auspicious decoration over the paneled seat

\$1,000-\$2,000



Lot 210
清末 酸枝木折叠躺椅

One Chinese Suanzhi wood reclining chair with folded foot rest, from 19th century end of Qing dynasty, the headrest, seat and foot rest are constructed with horizontal posts, W: 52 cm, H: 97 cm

\$2,000-\$3,000



Lot 211
清末 酸枝木嵌瘿木抽屉高低桌

A Suanzhi wood study desk with drawer, from 19th century end of Qing dynasty, the top set with two burlwood panels, one side with a scrolling end and the other side with a raised stand, the corners and the aprons decorated by grape vines, each pair of legs conjoined on the shorter sides with two stretchers and a curved wood frame, L: 102.5 cm, W: 50.5 cm, H: 92 cm

\$2,000-\$3,000



Lot 212
清早期 大漆花架一对

A pair of lacquered wood stands, from early Qing dynasty, the top constructed from a single round piece of wood, above a apron with curved edges, supported on five elegantly curved cabriole legs, all secured to a circular stretcher with five short feet, H: 100 cm, W: 31 cm

\$500-\$1,000



Lot 213
清末 酸枝木方几一对

A pair of Suanzhi wood rectangular stands, 19th century end of Qing dynasty, each of tall vertical shape, with rectangular tops above a waisted section, the concave straight aprons continuing down to the long straight legs, the bottom with a humpback box stretcher, L: 45 cm, W: 34.5 cm, H: 86.5 cm

\$1,000-\$2,000



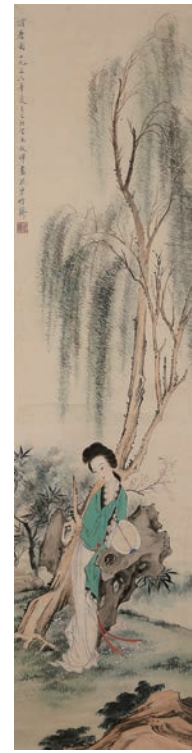
Lot 214

贺天健 山水人物 设色纸本 立轴

1989 年首届荣宝斋香港拍卖会第 124 号拍品

Sailing by cliffs, signed He Tianjian and dated binzi (1936) spring, with one seal of the artist, ink and watercolour on paper, hanging scroll, published in an auction catalogue by Rong Bao Zhai, 115 cm x 39.5 cm

\$20,000-\$30,000



Lot 215

王叔晖 仕女 设色纸本 立轴

A recumbent lady figure under a willow tree, signed Wang Shuhui and dated summer of 1956, with two seals of the artist, ink and watercolour on paper, hanging scroll, 125 cm x 29.5 cm

\$4,000-\$8,000



Lot 216

张大壮 洞庭石 设色纸本 立轴

Craggy rock, signed Zhang Dazhuang and dated March of jichou (1949), with one seal of the artist, ink and watercolour on paper, hanging scroll, 60 cm x 34 cm

\$1,000-\$2,000

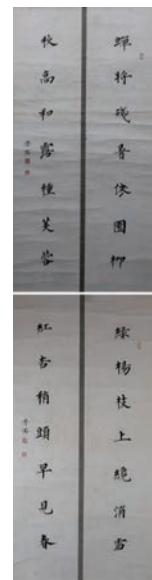


Lot 217

溥儒 山水 设色纸本 镜框

Riverside landscape, signed Pu Xinyu (Puru) with two seals of the artist, ink and watercolour on paper, with frame, 20 cm x 29 cm

\$3,000-\$5,000



Lot 218

溥儒 书法对联 水墨纸本 立轴

Calligraphy couplets, signed Puru with six artist seals of the artist and one appreciation seal, ink on paper, hanging scroll, 135 cm x 33 cm

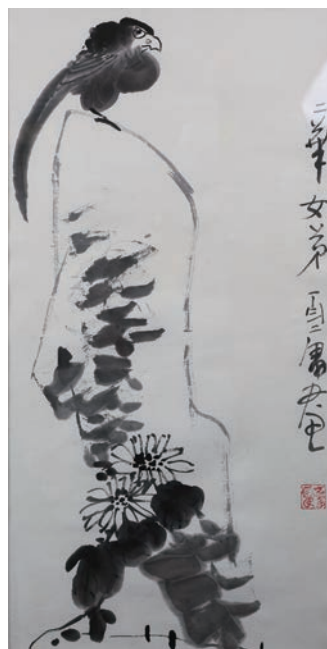
\$3,000-\$5,000



Lot 219
张书旗 花鸟 设色纸本 镜框

Flower and bird, signed Zhang Shuqi with one seal of the artist, ink and watercolour on paper, framed, 30 cm x 20.5 cm

\$2,000-\$3,000



Lot 220
丁衍庸 花鸟 水墨纸本 镜框

第 29-33 号拍品, 第 220-223 号拍品来自同一藏家

Bird and flower, signed Ding Yanyong with one seal of the artist, ink on paper, with frame, 68.5 cm x 34 cm

\$3,000-\$5,000



Lot 221
丁衍庸 梅兰雀 水墨纸本 镜心

第 29-33 号拍品, 第 220-223 号拍品来自同一藏家

Orchid, plum blossoms and a sparrow, with one seal of the artist Ding Yanyong, ink on paper, 61.5 cm x 32 cm

\$2,000-\$3,000



Lot 222
丁衍庸 花鸟 水墨纸本 镜心

第 29-33 号拍品, 第 220-223 号拍品来自同一藏家

Flower and bird, signed Ding Yanyong with one seal of the artist, ink on paper, 68.5 cm x 35 cm

\$3,000-\$5,000



Lot 223
丁衍庸 梅雀图 水墨纸本 镜心

第 29-33 号拍品, 第 220-223 号拍品来自同一藏家

Plum blossoms and a sparrow, signed and titled Ding Yanyong, ink on paper, 79 cm x 52 cm

\$3,000-\$5,000



Lot 224
乾隆款 套色料器葫芦瓶

A red ground black overlay glass vase, decorated with cranes and lotus pond in low relief, the glass body with a green splash, the base with a four-character Kangxi seal mark, H: 13 cm, W: 6.5 cm

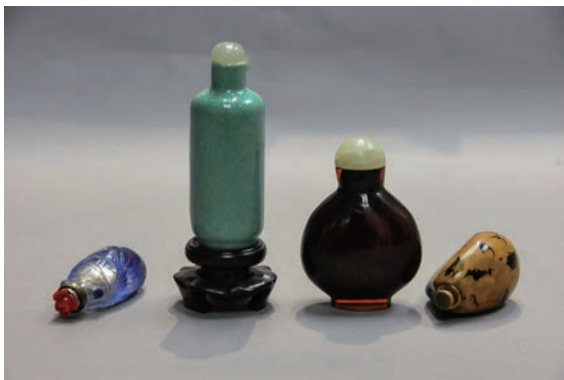
\$500-\$1,000



Lot 225
套色料器鼻烟壶四件

A set of four pieces overlay glass snuff bottles, decorated with lingzhi fungus, goldfish, figures and mantis in low relief, H: 7.5 cm tallest

\$300-\$600



Lot 226
料器及瓷器鼻烟壶四件

Four pieces of snuff bottles, the blue glass one is in form of a cicada, the red glass one painted from inside with flowers and birds, the porcelain one covered in crackle turquoise glaze, H: 8.5 cm tallest

\$500-\$1,000



Lot 227
内画料器鼻烟壶四件

A set of four inner painted glass snuff bottles, painted with auspicious characters, Chinese and Western figures, H: 9 cm, W: 7 cm largest

\$300-\$600



Lot 228
牛角雕送子观音像

A horn carved "Child-Sending" Guanyin figure, finely carved seated in royal ease, wearing a long flowing robe and holding a boy in her arms, H: 14.5 cm, W: 8.5 cm

\$300-\$600



Lot 229
象形铜烛台一对

A pair of bronze candle holders, depicting standing foursquare elephants wearing the trappings, harness and headpiece, surmounted by baluster-shaped vase, H: 30.5 cm each

\$500-\$1,000

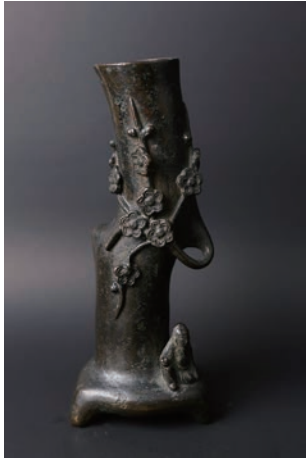


Lot 230

铜马像

One bronze caparisoned horse, cast with raised right foreleg, the saddle is set on top of a blanket decorated with a diaper pattern, and the chest strap and crouper are hung with tassels, overall covered in patina, W: 43 cm, L: 27 cm

\$200-\$500



Lot 231

铜花插

One bronze vase, modelled in form of plum blossom trunk with a resting scholar figure underneath, overall supported on three feet, H: 22.5 cm, W: 9 cm

\$200-\$400



Lot 232

伏虎罗汉铜像

A bronze figure modelled in the form of a Pindola luohan seated on a ferocious tiger, the bearded sage holding a ring in his right hand with his right knee raised, the surface is partially covered in patina, accompanied with rectangular wood stand, H: 21 cm, W: 24.5 cm without stand

\$200-\$400



Lot 233

宣德款 铜炉

One bronze censer, of lobed body supported on three feet, the base incised with a four-character Xuande mark, H: 7.5 cm, W: 10.8 cm

\$300-\$500



Lot 234
清代 鎏金铜佛像

One gilt bronze figure, Qing dynasty, seated in lalitasana on a lotus base with beaded rims, the left leg resting on an extended lotus blossom, the hands in dharmachakra mudra, adorned in various jewelry and flanked by lotus blossoms at the shoulders, the serene face surmounted by a foliate tiara, the sealed base incised with a vajra mark, H: 9.5 cm

\$2,000-\$3,000



Lot 235
鎏金铜像

One gilt bronze figure, seated in lalitasana on a double lotus base with beaded rims, with the right leg resting on an extended lotus blossom, the hands in vitarkamudra, adorned in various jewelry and flanked by lotus blossoms at the shoulders, the serene face surmounted by a foliate tiara, H: 31.5 cm, W: 18 cm

\$500-\$1,000



Lot 236
四口陶瓶

One "four-opening" earthenware vase, of baluster body rising from a spreading foot, set with three globular opening on shoulder, the neck is decorated with openwork scrolls, covered in an even glaze of amber tone, D: 9.8 cm, H: 21.5 cm

\$500-\$1,000



Lot 237
青釉壶

One celadon-glazed ewer, the ovoid body rising from a short spreading foot to a neck with everted flaring rim, set to one side with a strap handle and to the other with a short conical spout, applied overall with an even sea-green glaze, the base is unglazed revealing the buff body, W: 8 cm, H: 18.5 cm

\$500-\$1,000



Lot 238
白釉花卉瓶

One white-glazed vase, of ovoid body connecting to a waisted neck, decorated with raised floral sprays, overall covered in an even layer of glaze suffused with a network of dark brown crackles, W: 8 cm, H: 20 cm without stand

\$300-\$600



Lot 239
酱釉四系罐

One brown-glazed jar, the ovoid body surmounted by a short waisted neck, the shoulder set with four loop handles, the brown glaze covered from the top the the lower part of the body, the bare base revealing the beige body, W: 10 cm, H: 18.5 cm

\$500-\$1,000



Lot 240
黑釉盖罐

One black-glazed octagonal jar and cover, potted with incurved faceted sides divided by raised ribs, the domed cover surrounded by an upturned rim and surmounted by a bud finial, the unglazed base reveals its buff body, H: 20.5 cm, W: 8 cm

\$300-\$600



Lot 241
钧窑碗

One junyao bowl, of deep rounded sides resting on a short footring, covered overall with a blue glaze accentuated with splashed purple markings, D: 18 cm, H: 9.5 cm

\$500-\$1,000



Lot 242
开片青釉盘

One celadon-glazed plate, of shallow form rising from a short foot to a lipped rim, the glaze suffused with a network of beige crackles, the bare recessed base revealing the burnt orange body, D: 24 cm, H: 5 cm

\$500-\$1,000



Lot 243
开片白釉盘

One crackle white glazed plate, of shallow sides supported on a short circular foot, overall applied with a white glaze suffused with a network of black crackles, the recessed base with seven spur marks, D: 29.5 cm, H: 6.5 cm

\$2,000-\$3,000



Lot 244
青釉双鱼盘

A celadon twin fish plate, with shallow rounded sides rising to a broad flat rim, the interior applied with a pair of sprig-molded scaly fish swimming in opposite directions, covered overall in a greyish green glaze, D: 21 cm, H: 5 cm

\$2,000-\$3,000



Lot 245
青釉八卦纹三足炉

A celadon trigram Bagua tripod censer, the cylindrical body rising from three short cabriole legs to a flat incurved rim, moulded to the exterior with the Eight Trigrams, overall applied with a powder green glaze, accompanied with a carved three-legged wood stand, H: 6.5 cm, D: 9.5 cm without stand

\$300-\$600



Lot 246
龙泉笔洗连座

A Longquan celadon brush washer, well potted with cylindrical body extending to a flat everted rim, covered overall with a fine glaze of soft green tone, accompanied with a carved five-legged wood stand, H: 3.8 cm, D: 13.5 cm without stand

\$1,000-\$2,000



Lot 247
乾隆款 粉彩书法鸡缸杯

A famille rose chicken cup with imperial poem, potted with steep rounded sides, painted on the exterior with a boy approaching a rooster, a hen tending four small chicks behind the rocks, inscribed with an Imperial poem by the Qianlong Emperor, the base bearing a six-character Qianlong seal mark in underglaze blue, D: 6.8 cm, H: 5.9 cm

\$10,000-\$20,000



Lot 248
青花鹤纹罐

A blue and white jar, mid-Ming dynasty, the tapering body surmounted by a short waisted neck with a everted rim, the exterior painted with a band of cranes amidst clouds, the unglazed base is burnt brownish-orange during the firing, H: 19 cm

\$2,000-\$4,000



Lot 249
清代 青花四方笔洗

A blue and white square brushwasher, Qing Dynasty, the interior comprised of three compartments, the exterior painted with riverside landscape, H: 6 cm, W: 11.3 cm

\$2,000-\$4,000



Lot 250
白玉璧形挂件

A white jade bi disk pendant, both sides incised with S-shaped scrolls, the stone of white tone with light russet inclusions, D: 51.18 mm, 43 grams

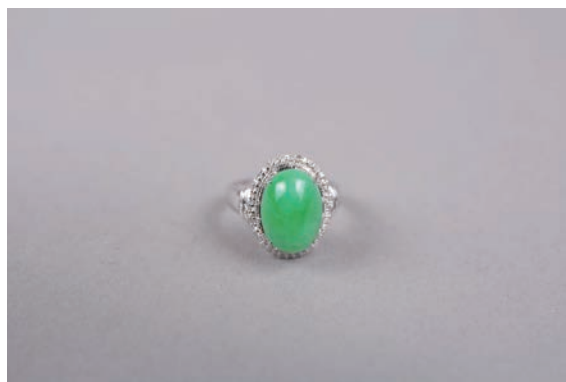
\$300-\$500



Lot 251
龙纹古玉牌

A archaic jade plaque pendant, of rectangular form, carved in low relief with sinuous dragons, the stone of opaque pale yellow tone, H: 62.77 mm, W: 43.46 mm, 81.5 grams

\$300-\$500



Lot 252
翡翠戒指 附香港宝石鉴定所 A 货证书

One green jadeite ring, set with an oval-cut jadeite cabochon, accompanied with Grade A certificate issued by Hong Kong Gems Laboratory, 13.82 mm x 10 mm (cabochon) 4.5 grams

\$3,000-\$5,000



Lot 254
翡翠项链 附香港宝石鉴定所 A 货证书

An emerald green jadeite pendant necklace, the pendant in form of a leaf, accompanied with Grade A certificate issued by Hong Kong Gems Laboratory, W: 17.27 mm (pendant), 4.5 grams

\$3,000-\$5,000



Lot 255
翡翠手镯 附香港宝石鉴定所 A 货证书

One jadeite bangle, the stone of apple green colour, accompanied with Grade A jadeite certificate issued by Hong Kong Gems Laboratory, Inner 56.40 mm, Outer 69.80 mm, 49 grams

\$5,000-\$10,000



Lot 255
翡翠项链

One jadeite necklace, featuring a green jadeite pendant carved in form of a lucky buckle, D: 29.17 mm, 8 grams

\$1,000-\$2,000



Lot 256
翡翠观音挂件

One jadeite pendant, portraying standing Guanyin with sacred expression, the stone of mixed green and white tone, L: 51 mm, W: 14.93 mm, 14.5 grams

\$3,000-\$5,000



Lot 257
祖母绿翡翠胸针及耳坠一对 附 GIA 证书

A set of green jadeite earrings and brooch, set with leaf-shaped jadeite carvings, the stone of semi-transparent deep green tone, accompanied with GIA certificate stating the gemstone as natural jadeite, 26.46 mm (earrings) 52.34 mm, 3 grams (brooch)

\$5,000-\$10,000



Lot 258
翡翠如意扣项链及耳坠一对

One jadeite necklace and a matching pair of jadeite earrings, featuring carved emerald green jadeite in form of lucky buckle, Necklace Pendant D: 28.31 mm, Earring D: 13.87 mm, 23.5 grams total

\$7,000-\$12,000



Lot 259
翡翠戒指

One 18K white gold jadeite ring, set with a saddle-cut jadeite on top, of emerald green colour, 23.84 mm x 11.20 mm (jadeite) 15 grams

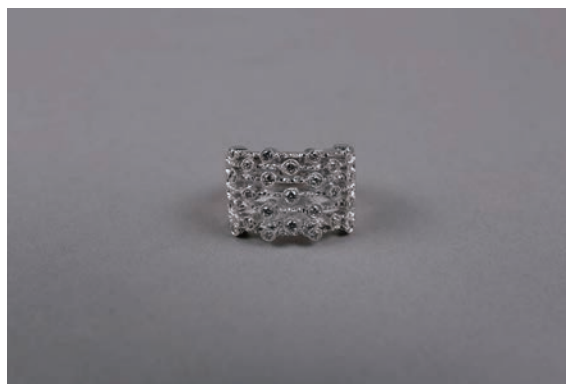
\$10,000-\$20,000



Lot 260
三色翡翠挂件

One jadeite pendant, carved with carp and lotus leaf, the tri-colour stone of mixed white, spinach green and russet tones, L: 36.32 mm, W: 19.89 mm, 15 grams

\$3,000-\$5,000



Lot 261
18K 白金钻石戒指

A 18k white gold ring, set with numerous brilliant-cut diamonds, W: 14 mm, 9.59 grams

\$1,500-\$2,000



Lot 262
白玉挂件

One white jade pebble pendant, of natural form, W: 26.7 mm, 16.5 grams

\$300-\$600



Lot 263
漆雕玉项链

One jade necklace with cinnabar lacquer pendant, featuring a flatten round lacquer pendant and two oval lacquer beads, comprised of numerous rounded jade beads, Pendant D: 43 mm, Bead D: 11.93 mm, 122 grams

\$500-\$1,000



Lot 264
翡翠鲤鱼童子摆件

A jadeite figure, depicting a body holding a ruyi scepter with a carp by the side, the stone of translucent white tone with one spot of green inclusion, H: 5 cm without stand

\$300-\$600



Lot 265
麒麟钮翡翠圆章一对 “陋室” “陋室居士” 款

A pair of jadeite seals, of cylindrical sections surmounted by a pair of Qilin mythical beasts, the seal face carved with "Lou Shi" and "Lou Shi Ju Shi", H: 8 cm each

\$200-\$400



Lot 267
天民楼藏瓷画册三本

Three catalogue books of Chinese Porcelain from The S.C.Ko Tianminlou Collection, published by the Urban Council, 1987, 37 cm x 27.5 cm (large) 31.5 cm x 22 cm (small)

\$2,000-\$3,000



Lot 268
中国艺术书画图册四本

Four books about Chinese art and paintings

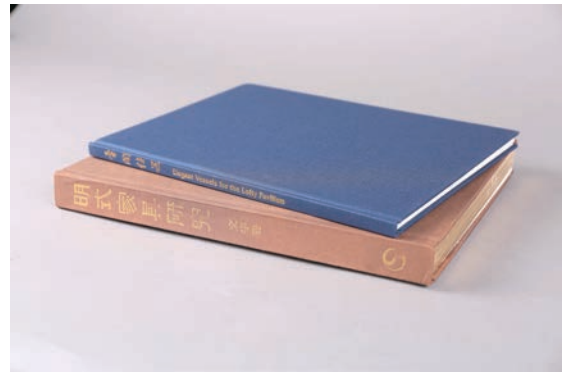
\$300-\$600



Lot 269
寿石图册及中华历史文物图册两本

Two books of Collection of Banyans and Soapstones and Chinese historical relics

\$300-\$600



Lot 270
明式家具研究，壹陶佳器图册两本

Two books about elegant vessels for the lofty pavilions and Ming style furnitures, published 1989

\$300-\$600



Lot 271
南京博物院藏画图册

A book of paintings collected by Nanjing Museum, published in December 1981, accompanied with fitted case, 55 cm x 40.5 cm

\$500-\$1,000



Lot 272
上海博物馆藏明清折扇书画集

A book of Ming and Qing dynasty fan paintings collected by Shanghai Museum, published in August 1983, accompanied with fitted case, 59 cm x 37 cm

\$500-\$1,000



Lot 273
故宫博物院藏画图册

A book of paintings collected by the Palace Museum, published in December 1993, accompanied with fitted case, 57 cm x 42 cm

\$500-\$1,000



Lot 197
上海博物馆藏明清扇面名品百选图册

A catalogue of selected 100 pieces Ming and Qing dynasty fan paintings collected by Shanghai Museum, published in May 2001, accompanied with fitted case, 63 cm x 36 cm

\$500-\$1,000



Lot 274
故宮宋瓷圖錄

Illustrated catalogue of Song Dynasty porcelain in the National Palace Museum, Jun Ware, Kuan Ware and Guan Ware, published in 1973 by the National Palace Museum

\$500-\$1,000



Lot 275
蔣夫人遊美紀念冊

A book about Madame Chiang Kai-shek's trip through the United States and Canada

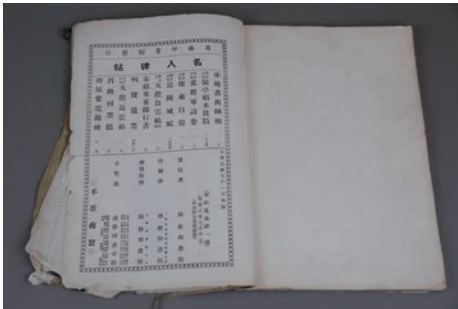
\$500-\$1,000



Lot 276
海粟之畫圖冊

A book about masterpieces of Liu Haisu

\$500-\$1,000



Lot 277
名人碑帖

A book of stone rubbing from inscription by famous calligraphers, published in Republic 7th year January

\$500-\$1,000



Lot 278
六朝墓志精華四集十六冊

Books of the lithograph of Six Dynasties epigraph, comprised of four sets of books, each set with four individual books

\$1,000-\$2,000



Lot 279
三希堂石渠寶笈法帖兩集十六冊

Books of calligraphy copybook of Sanxitang, comprised of two sets of books, each set with eight individual books

\$1,000-\$2,000



Lot 280
早清 和田白玉瓶

An archaic Hetian white jade vase, the Hu-shaped body flanked by two pairs of stylized dragon handles, the body decorated with raised bosses, H: 7 cm, W: 7 cm

\$10,000-\$20,000



Lot 281
三羊玉瓶

A "Three Rams" jade vase, body with rams in high relief, the stone of an even pale celadon tone with light inclusion of grey veins, H: 19.5 cm, W: 11 cm without stand

\$300-\$600



Lot 282
玉瓶

A jade vase with lid, the neck flanked by a pair of loose ring handles (one side missing the ring), H: 15.5 cm, W: 10.5 cm without stand

\$300-\$600



Lot 283
玉瓶

A baluster jade vase with lid, one side is linked by a long chain to the openwork carved finial of the cover, decorated with panels of lotus and waterweeds in low relief, H: 12 cm, W: 5 cm without stand

\$300-\$600



Lot 284
白玉花插

A white jade vase, carved as a larger and a smaller morning glory stemming from a branch support, the stone is in an even white tone with light opaque inclusions, accompanied with wood stand, H: 8 cm, W: 6 cm without stand

\$1,500-\$2,000



Lot 285
玛瑙香炉

An archaic agate censer, the stepped cover surmounted by a mythical beast finial, the translucent stone infused with purple streaks, H: 16 cm, W: 16 cm without stand

\$300-\$600



Lot 286
蓝釉双耳炉

One blue ground censer with matching wood stand, the compressed globular body flanked by a pair of loop ears and supported on three short feet, the base is unglazed revealing the white body, H: 7 cm, D: 10.5 cm without stand

\$300-\$600



Lot 287
八宝奇珍古墨

A group of eight ink cakes, of various forms, moulded and heightened in gilt with lines of calligraphy, dragons, and auspicious emblems, with a fitted case, 31.5 cm x 20 cm

\$200-\$500



Lot 288
程焕文 浅绛彩象耳尊

One qianjiang hu vase with fitted wood stand, Republic period, of archaic bronze form, the pear-shaped body rising from a slightly spreading foot to a waisted neck flanked with a pair of elephant handles, painted with a mountainous landscape and an angling figure on body, inscribed with poems describing the scenery and signed by artist Cheng Huanwen, the top is repaired, D: 19 cm, H: 35 cm

\$1,000-\$2,000



Lot 289
巧色翡翠白菜摆件

A jadeite carving with scroll-form wood stand, in a form of cabbage carved with cicada and butterfly in low relief, the stone of pale green tone with russet touches, L: 17 cm, Thickness: 3.5 cm

\$500-\$1,000



Lot 290
青釉暗刻花卉瓶

One Longquan incised celadon vase, of tapering ovoid body raised on a spreading foot, the exterior well-carved with a continuous foliate scroll of peony blooms borne on leafy stems, covered overall in a vitreous pale green-blue glaze, H: 28.5 cm, W: 11.5 cm

\$300-\$600



Lot 291
铜香炉带木盖及木座

A bronze censer, of bamboo-shaped body flanked by a pair of lion head knobs, all supported by three cabriole feet, accompanied with fitted reticulated wood cover and stand, D: 9 cm, H: 13 cm

\$500-\$1,000



Lot 292
绿松石暗八仙罐

One bronze jar, the globular body set with numerous turquoise gravel, decorated with raised emblems of The Eight Immortals, H: 10.5 cm, W: 14 cm

\$300-\$600



Lot 293
窑变釉贯耳瓶

A flamb-glazed pear-shaped hu vase, moulded with a raised peach-shaped panel, covered overall in a thick layer of red glaze with lavender and russet streaks, H: 27.5 cm, W: 16 cm

\$1,500-\$3,000



Lot 294
利东 静物 板面油画 镜框

Still life, signed Li Dong on the lower right, oil on board, with frame, 35 cm x 45 cm

\$1,000-\$2,000



Lot 295
西式水晶灯

One gilt bronze crystal lamp, H: 37 cm, W: 20 cm

\$300-\$600



Lot 296
P.H. Mourey 西洋钟

One gilt bronze mantel clock, surmounted by a sculpture of a young lady, stamped with a P.H. Mourey mark on the back, accompanied with a winding tool, H: 40.5 cm, W: 32 cm

\$500-\$1,000



Lot 297
红珊瑚胸针

One red coral brooch, set with numerous round-cut coral cabochons, D: 29 mm, 8 grams

\$200-\$400



Lot 298
珊瑚挂件

One pink coral pendant, set with a small uncarved coral branch, L: 54.74 mm, W: 10.56 mm, 8 grams

\$100-\$300



Lot 299
蓝宝石项链及耳坠一对

One sapphire pendant necklace and a pair of matching earrings, set with oval faceted sapphire, the reverse with 925 silver mark, Pendant L: 32 mm, Earring L: 28 mm, 30 grams total

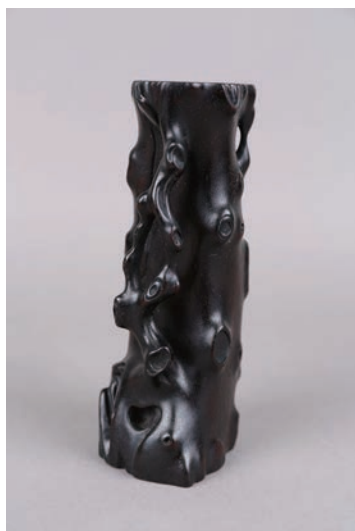
\$300-\$500



Lot 300
浪琴自动手表

Vintage Longines automatic watch, 10K gold filled mark on the back, D: 34.16 mm

\$500-\$1,000



Lot 301
紫檀木花插

One zitan trunk vase, carved naturalistically with gnarled and whorled surface, D: 5 cm, H: 22.5 cm

\$500-\$1,000

TERMS & CONDITIONS

STUNNING ARTS GALLERY AND AUCTION INC AS AGENT

The lots listed in this catalog will be offered by Stunning Arts Gallery and Auction Inc as owner or as agent for consignor(s) subject to the following terms and conditions. By bidding at auction you agree to be bound by these Conditions of Sale.

BEFORE THE AUCTION

Prospective buyers are strongly advised to personally examine any property in which they are interested before the auction takes place. All lots are sold "AS IS" and without recourse and neither Stunning Arts Gallery and Auction Inc nor its consignor(s) makes any warranties or representations, express or implied with respect to such lots. No statement, whether written or oral, and whether made in catalog, or in supplements to the catalog, an advertisement, a bill of sale, a saleroom posting or announcement, the remarks of an auctioneer, or otherwise, shall be deemed to create any warranty, representation or assumption of liability. It is the responsibility of prospective purchasers to inspect or have inspected each lot upon which they wish to bid, relying upon their own advisers, and to bid accordingly.

BIDDING IN THE SALE

Refusal of Admission Stunning Arts Gallery and Auction Inc has the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

Registration before Bidding

A prospective buyer must complete and sign a registration form and provide identification before bidding. We require bank or other financial references.

Bidding as Principal

To bid in person, the bidder will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. Should you be the successful buyer of a lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses. When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium, all applicable taxes and all other applicable charges.

Absentee Bids

If the bidder cannot attend the auction, we will be happy to execute written bids on your behalf. Absentee bids in writing must be submitted to Stunning Arts Gallery and Auction Inc at least 24 hours prior to the sale by letter or fax. In the event of identical bids, the earliest received will take precedence.

Reserves

Each lot may be subject to an unpublished reserve which may be changed at any time by agreement between the auctioneer and the consignor.

Auctioneer's Discretion

The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to re-offer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid

The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will be determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to re-offer the lot in dispute.

AFTER THE SALE

Buyer's Premium

In addition to the hammer price, the buyer agrees to pay Stunning Arts Gallery and Auction Inc a buyer's premium and the applicable sales tax added to the final total. Each lot sold is subject to a premium of 20% of the successful bid price of each lot up to and including \$50,000 and 18% on any amount in excess of \$50,000 as part of the purchase price. Online bidding is subject to a 23% buyers premium.

Deposit

The contact information provided by the purchase must be accurate and true. The auctioneer reserves the right to request a deposit to be provided before bidding and will be used against any and all purchases made at the auction.

Taxes

Unless exempted by law, the buyer is required to pay HST on the total purchase price including buyer's premium. For international buyers, taxes are not applicable when purchases are shipped out of country. Items shipped out of Ontario, the buyer is required to pay taxes as per the tax status of that province, whether is HST or GST.

Payment

Immediately after the purchase of a lot, the buyer shall pay or undertake to the satisfaction of the auctioneer with respect to payment of the whole or any part of the purchase price requested by the auctioneer, failing which the auctioneer in his sole discretion may cancel the sale, with or without re-offering the item for sale.

The buyer shall pay for all lots within 7 business days from the date of the sale, after which a late charge of 2% per month on the total invoice may be incurred or the auctioneer, in his sole discretion, may cancel the sale. The buyer shall not become the owner of the lot until paid for in full. Items must be removed within 10 days from the date of sale, after which storage charges may be incurred.

Each lot purchased, unless the sale is cancelled as above, shall be held by the auctioneer at his premises or at a public warehouse at the sole risk of the buyer until fully paid for and taken away.

Payment for purchases must be by cash, INTERAC direct debit (Canadian clients in person only), certified cheque (U.S. and Overseas not applicable), bank draft, electronic transfer (fee applies), and VISA or MASTER or AMERICAN EXPRESS card.

Should the item not be paid for within the time limit stated, the auctioneer, without limitation of the rights of the consignor and the auctioneer against the buyer, may resell any of the articles affected.

SHIPPING

Shipping is provided at the buyers' expense. Stunning Arts Gallery will provide a list of shippers. The purchased items will be released with the buyers' written consent and until payment has been made in full. Shipping, packing and handling is at the entire risk of the buyer. SAG will have no liability of any loss or damage to such items.



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ABSENTEE/TELEPHONE BIDDING COMMISSIONS FORM 电话委托竞拍表格

Name: 名字:	Telephone / Absentee Bid	
Phone: 联系电话:	Email: 电子邮件:	
Address: 地址:		
City: 城市:	Province: 省:	Postal Code: 邮编:
Credit Card Number : 信用卡号码 :	Expiry Date : 到期日期 :	
Name on Card: 持卡人姓名 :	CVV: 卡后三位安全码:	
Billing Address (if different): 账单邮寄地址:		

LOT NUMBER	DESCRIPTION	MAXIMUM BID

All absentee bids will be accepted until 5 hours before the beginning of the auction. Phone lines are limited and telephone bids are taken on a first come, first serve basis for each lot. If all the phone lines are reserved for a lot you requested, you will be contacted in order for you to leave an absentee commission bid. While we are pleased to offer telephone bidding as a service to our clients, and take great care in their commission, we will not be held responsible for any errors or omissions. All sales are subjected to a **20% buyer's premium added to the hammer price, 18% on any bids over CAD \$ 50,000.** I request Stunning arts gallery & auction to execute these bids on my behalf and I agreed to the auction terms and condition.

Signature
签名

Print Name
正楷签名

Date
日期

Please send all completed forms to Stunning arts gallery & auction by mail, email or fax provided above.



廊畫長城

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